

Violin II

1. Dryads

Arnold Trowell
1887-1966

5

pp con sord. *rit.* *a tempo* *p*

5

rit *a tempo* *mf*

9

p *pp cresc*

13

f *p* *p* *p*

tranquillo

17

f *p* *p*

21

pp *pp*

24

pp *poco rit.* *p* *mf* *a tempo*

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28 *poco rit.* *a tempo*
pp *pp* *p*

32 *rit.* *a tempo*

36 *mf* *p* *pp* *espr.*

40 *f* *p*

44 *p*

47 *p*

50 *p*

54 *mp* *pp* *ppp*

Violin II

Sea-Sprites

From Three Nocturnes for String Quartet

Arnold Trowell
1887-1966

$\text{♩} = 124$

2

p

5

p

7

1

f *p* *f* *p*

9

12

2

mf *f* *p* *f*

14

p *f*

16

mf

18

f

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20 3

23

25

28

31 4

34

36

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38 **5**

pp

41 *Più mosso*

pp

45 *f sf sf*

pp

49 **6**

pp

53 *creśc. mf*

pp

56 *pp*

pp

59 **7**

pp

62 *f p f p mf f*

pp

65 **8**

p

67 *p 5 f*

p

69 *mf*

p

Violin II

71 *f*

73 **9** *p* *mf*

76 *f* *p*

78 *f* *f*

80 *f* *ff*

83 **10** *sempre accel.* *ff (wild)*

86 *ff (tearing)*

90 **11** *accel.* *ff (tearing)*

92 *Prestissimo*

95 *pont.* *ppp (a whisper)* *(ord.)*

98 *(ord.)* *pizz* *p* *arco* *ppp*

Detailed description: This page of a musical score for Violin II contains measures 71 through 98. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamic markings, including fortissimo (f), piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (ppp). Performance instructions such as 'sempre accel.', 'pizz' (pizzicato), and 'arco' (arco) are present. Measure numbers 9, 10, and 11 are enclosed in boxes. The score includes numerous slurs, accents, and dynamic hairpins to guide the performer's interpretation.

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3. Aphrodite

♩ = 54

espressivo

p

7 **1**

p *mf*

11

p *mp*

15 **2**

mp *mf* *mp*

19 **3**

22

f

24

dim

26

dolce *mf*

29

mp

32

f *p* *mf* *f*

Violin II

35 *f* sonoramente

37 *f* sonoramente *f* *espr.*

39

45 *pp*

48 *pp* *legatissimo* *mp*

52 *pp* *pp*

56 *p* *p*

61 *mf* *p*

66 *mp* *mp* *mf*

71 *p* *espr.* *pp*

74 *pp* *legato* *ppp*