

Violin I

1. Dryads

Arnold Trowell
1887-1966

Andantino con moto

pp *con sord.* rit. *a tempo* mp

5 rit. *a tempo* mf

9 p espr. pp cresc

13 f espr. p tranquillo

16 p f espr. p

20 p pp 3 pp 3

24 pp poco rit. a tempo p poco piu mosso mf a tempo pp

Violin I

28 *poco rit.*
pp *pp*

31 *a tempo* *rit.*
mp

35 *a tempo*
mf *p*

39 *pp espr.* *pp cresc* *f* *rit*

43 *p* *p* *p*

47 *p* *p* *p* *p*

51

55 *mp* *pp* *p* *ppp*

Violin I

Sea-Sprites

From Three Noctures for String Quartet

Arnold Trowell
1887-1966

$\text{♩} = 124$

2

p

5

p

7

1

f *p* *f* *p*

9

12

2

mf *f* *p* *f*

14

p *f*

16

mf

19

3

f *p*

Violin I

22 *mf*

25 *f p f p f*

28

31 **4** *f p cresc.*

34 *f pp*

37 *pp*

39 **5** *Più mosso.*

43 *sf sf f*

47 *sf sf* **6** *pp*

50

52

54

56

58

61

64

66

68

70

Violin I

9

72 *p*

75 *mf* *f* *p*

78 *f* *p* *f*

81 *ff*

10 *sempre accel.*

83 *ff (wild)*

86

88 *ff (tearing)*

11

90 *ff (tearing)* *f* *accel.*

92 *Prestissimo*

95 *pont.* *ppp (a whisper)* *(ord.)*

98 *(ord.)* *pizz* *p* *arco* *ppp*

Violin I

3. Aphrodite

♩ = 54

1 dolce espress.

6

p *mf*

11

mf espr.

2

mf

15

3

19

21

24

dim *tranquillo* *dolce*

28

mf

30

mp

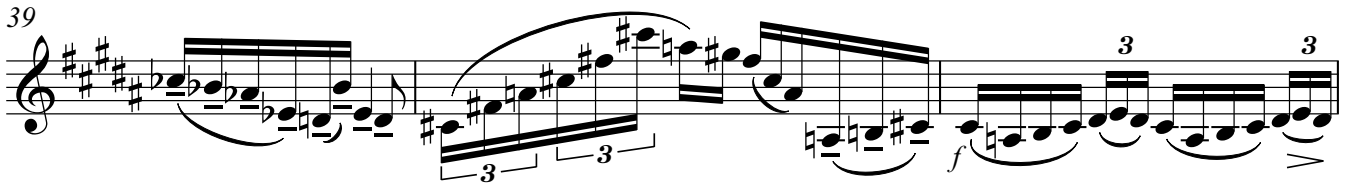
32

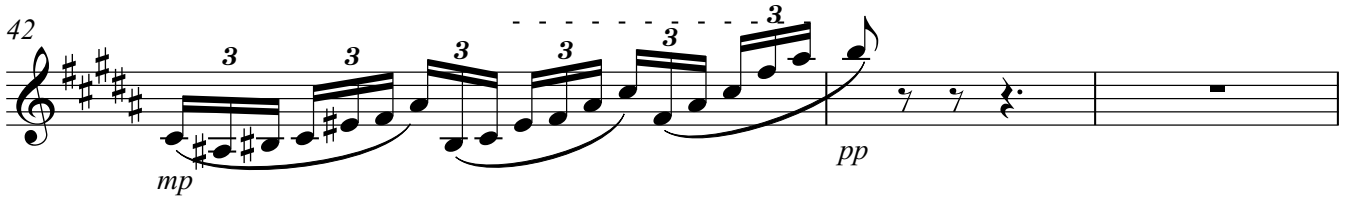
f *p* *mf* *f*

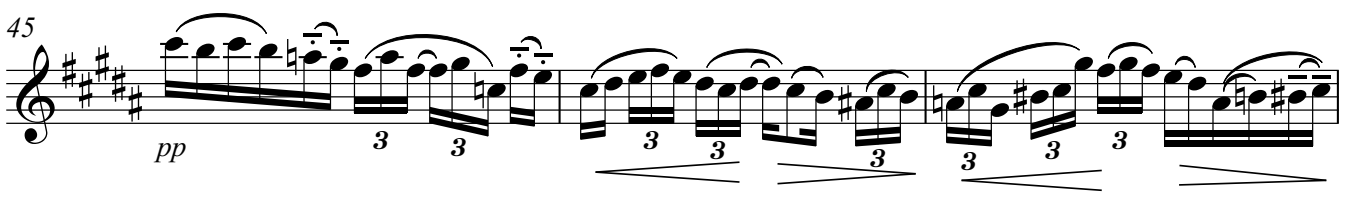
36

f *f* *f* *f* *f* *f* *sonoramente*

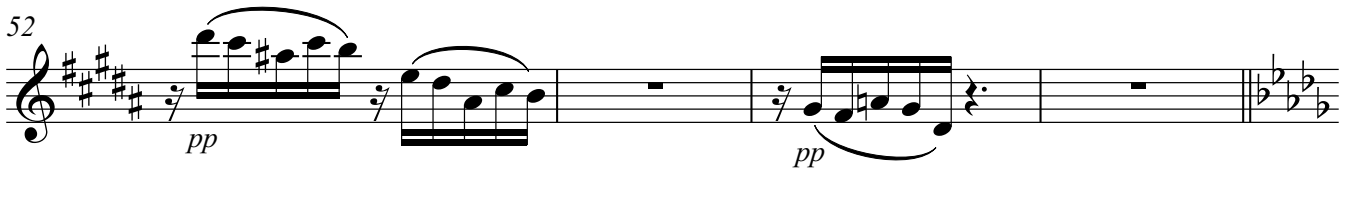
Violin I

39 

42 

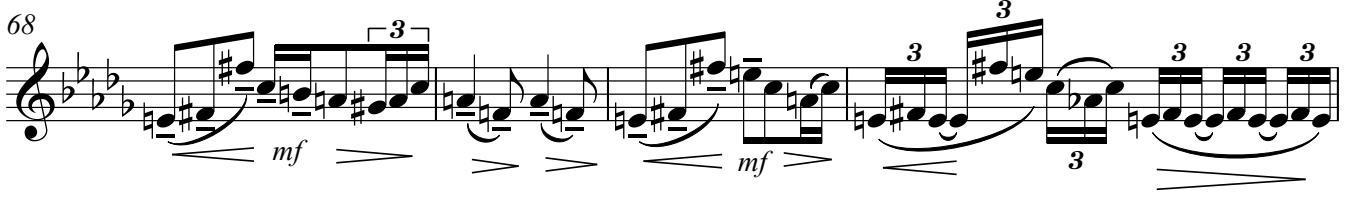
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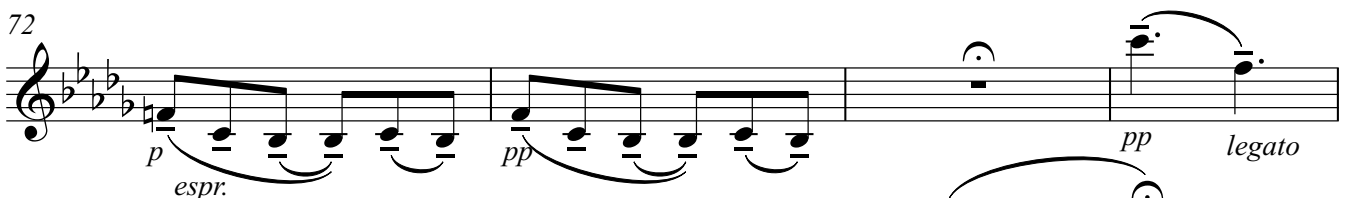
48 

52 

56 

64 

68 

72 

76 