

Violoncello

Arnold Trowell
1887-1966

1. Dryads

pp con sord. *rit.* *a tempo* *p* *rit*

7 *a tempo* *mf* *p* *p cresc*

13 *f* *p* *p* *f*

19 *p* *p* *pp* *3*

23 *pp* *3* *p* *poco rit.* *p* *mf* *espr.* *poco piu mosso*

27 *p* *3* *3* *3* *3* *mf* *trem* *p* *vibrato*

34 *rit.* *a tempo* *mf* *p* *p* *espr.*

40 *f* *p* *p* *p*

47 *p* *p* *p* *p*

53 *mp* *pp* *ppp*

Violoncello

Sea-Sprites

From Three Nocturnes for String Quartet

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♩=124

1

3

6

1

9

12

2

14

16

18

21

3

24

V.S.

Violoncello

27 *pizz.* *pizz.* *ff*

30 **4** *arco* *p*

34 *f* *ff* *pp*

37 *ff* *pp*

39 **5** *pp* *p*

42 *f*

47 **6** *pp*

51 *cresc.*

55 *mf* *pp*

59 **7** *f* *p* *f* *pp* *pp*

Detailed description: This is a page of a cello score, measures 27 to 62. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is written on a single bass clef staff. It features a variety of textures and dynamics. Measures 27-30 consist of a rhythmic pattern of eighth notes with accents, marked *pizz.* and *ff*. At measure 30, the texture changes to *arco* with a melodic line and a *p* dynamic. Measures 34-37 are characterized by dense, rapid sixteenth-note passages, with dynamics ranging from *f* to *pp*. Measure 39 introduces a *pp* dynamic with a melodic line. Measures 42-47 feature triplet patterns and a *f* dynamic. Measure 47 has a *pp* dynamic with a melodic line. Measures 51-55 show a *cresc.* dynamic with a steady melodic line. Measure 55 has a *mf* dynamic with a melodic line. Measure 59 begins with a *f* dynamic and a melodic line, followed by a *p* dynamic, then a *f* dynamic, and finally a *pp* dynamic with a melodic line. Boxed numbers 4, 5, 6, and 7 are placed above the staff at measures 30, 39, 47, and 59 respectively.

Violoncello

85

85

88

88

ff

f

91

11 *accel.*

accel.

Ponticello

pont. ppp (a whisper)

94

97

(ord.)

99

pizz

p

arco

ppp

Violoncello

3. Aphrodite

♩=54

Measures 1-6: Bass clef, 6/8 time signature, key signature of three flats. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 feature a *pp* dynamic. The music consists of eighth notes with slurs and ties.

Measures 7-12: Measure 7 is marked with a first ending bracket [1]. Measure 8 has a mezzo-forte (*mf*) dynamic. The music continues with eighth notes and slurs.

Measures 13-15: Measure 13 is marked with a second ending bracket [2]. Measure 13 has a mezzo-forte (*mf*) dynamic with the instruction *espr.*. The music features eighth notes and slurs.

Measures 16-18: Measures 16-18 consist of eighth notes with slurs, continuing the melodic line.

Measures 19-23: Measure 19 is marked with a third ending bracket [3]. Measure 19 has a forte (*f*) dynamic with the instruction *ponticello (ord)*. The music includes rests and eighth notes.

Measures 24-31: Measure 24 has a *dim* dynamic. Measure 25 has a *pp* dynamic. Measure 26 has a first ending bracket [3]. The music includes rests and eighth notes.

Measures 32-35: Measure 32 has a forte (*f*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a forte (*f*) dynamic with the instruction *espress.*. The music features eighth notes with slurs and triplets.

Measures 36-38: Measure 36 has a forte (*f*) dynamic with the instruction *sonoramente*. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. The music consists of eighth notes with slurs and triplets.

Measures 39-42: Measure 39 has a forte (*f*) dynamic. Measures 39-41 consist of eighth notes with slurs and triplets. Measure 42 ends with a rest.

43 *con sord.*
mf espress. *pp* *mp*

48 *mp* *mf espressivo*

51 *p* *mp*

56 *pp* *p* *mf*

65 *mf espr.*

68 *p*

70 *p* *trem* *sul ponticello*

74 *pp legato* *p dolcissimo* *ppp*