

Arnold Trowell

Three Nocturnes
for String Quartet, Op. 48

Dryads
Sea-Sprites
Aphrodite

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1. Dryads

Andantino con moto
con sord.

rit.

a tempo

pp p

6 rit. a tempo

mf pp cresc.

12

f p tranquillo

17

f p

21

pp 3 pp 3

24 poco rit.

a tempo Poco più mosso

a tempo

p mf pp

28 *poco rit.* *a tempo*

pp *p*

33 *rit.* *a tempo*

mf

39

pp espr. *f* *p*

44

p *mp*

47

p

50

p

54

mp *pp* *ppp*

Violin 2
2. Sea-Sprites

♩. = 124

2

1

2

3

p

f

p

f

mf

f

p

f

mf

f

p

Detailed description: This is a page of a musical score for Violin 2, titled '2. Sea-Sprites'. The page number is 4. The tempo is marked as quarter note = 124. The music is in 12/8 time and B-flat major. It consists of nine staves of music, numbered 4 through 20. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. A third ending is marked with a box containing the number 3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. There are also some fingerings indicated, such as '5' for the fifth finger.

22

mf

24

f *p*

26

f *p* *f*

28

f *p* *f*

30

4

f *p*

33

p cresc. *f*

35

ff *pp*

37

ff *pp*

39 5 $\text{♩} = \text{♩}$

Musical staff 39-41: Treble clef, key signature of two flats. Measure 39 starts with a whole rest. Measures 40-41 contain eighth notes with accents and slurs. A tempo marking $\text{♩} = \text{♩}$ is placed above the staff.

42

Musical staff 42-45: Treble clef, key signature of two flats. Measures 42-45 feature eighth notes with accents and slurs. Dynamic markings *sf* are placed below the staff.

46 6 $\text{♩} = 124$

Musical staff 46-49: Treble clef, key signature of two flats. Measures 46-49 contain eighth notes with accents and slurs. Measure 49 ends with a double bar line and a change to 4/8 time signature. Dynamic markings *pp* are placed below the staff.

50

Musical staff 50-55: Treble clef, key signature of two flats. Measures 50-55 contain eighth notes with slurs. Dynamic markings *pp*, *cresc.*, and *mf* are placed below the staff.

56 7

Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain eighth notes with slurs. Dynamic markings *pp*, *f*, and *p* are placed below the staff.

60

Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62 contain eighth notes with slurs. Dynamic markings *f* and *p* are placed below the staff.

63 8

Musical staff 63-65: Treble clef, key signature of two flats. Measures 63-65 contain eighth notes with slurs and accents. Dynamic markings *mf*, *f*, *p*, and *f* are placed below the staff. Fingerings '5' are indicated above notes in measures 64 and 65.

66

Musical staff 66-68: Treble clef, key signature of two flats. Measures 66-68 contain eighth notes with slurs and accents. Dynamic markings *p* and *f* are placed below the staff. Fingerings '5' are indicated above notes in measures 67 and 68.

69

Musical staff 69-71: Treble clef, key signature of two flats. Measures 69-71 contain eighth notes with slurs and accents. Dynamic markings *mf* and *f* are placed below the staff.

72 9

Musical staff 72-74: Treble clef, key signature of two flats. Measures 72-74 contain eighth notes with slurs and accents. Dynamic marking *p* is placed below the staff.

75 *mf* *f* *p*

78 *f* *p* *f*

81 **10** *ff* *ff wild*

84

87 *ff tearing*

89 **11** *ff tearing* *f*

92 *ppp (a whisper)*

Prestissimo ♩. = 160

95

98 *pizz.* *arco* *p* *ppp*

Violin 2
3. Aphrodite

♩. = 44

p
p espressivo

6

1

p dolce espress
mf

11

2

p
mp

16

3

mf
mp

20

3 3 3 3 3 3

22

f

24

dim.

26 *p dolce* *mf*

29 *mp*

32 *f* *p* *mf* *f*

35 *f sonoramente*

37 *f* *f sonoramente*

39 *f sonoramente* 3 4

45

pp *mp*

49

pp *legatissimo* *mp*

52

pp *pp* *p* *espressivo*

57

p *dolce espress*

62

mf *p*

67

mf

71

p

75

pp *legato* *ppp*