

Arnold Trowell

Three Nocturnes  
for String Quartet, Op. 48

Dryads  
Sea-Sprites  
Aphrodite

Violin 1

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1. Dryads

Andantino con moto  
con sord.

*pp* *mp* *rit.* *a tempo*

5 *rit.* *a tempo* *mf*

10 *espr.* *pp cresc.* *f*

14 *p tranquillo* *f espr.*

18 *p* *pp* 3

22 *pp* 3 *poco rit.*

25 *a tempo* *Poco più mosso* *a tempo* *p* *mf* *pp*

28 *poco rit.*  
*pp*

31 *a tempo* *rit.* *a tempo*  
*mp scoliamente*

36 *mf* *pp espr.*

41 *f* *p*

45 *p* *p*

50 *p*

54 *mp* *pp* *p* *ppp*

Violin 1  
2. Sea-Sprites

♩. = 124

2

*p*

1

5

*p* *f* *p*

8

*f* *p*

10

12

2

*mf* *f* *p* *f*

14

*p* *f*

16

*mf*

18

*f*

20

3

*p*

Detailed description: This is a page of a violin score for the piece '2. Sea-Sprites'. The music is written in a single staff in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 124. The score consists of nine staves of music, numbered 1 through 20. The first staff (measures 1-4) begins with a dynamic of *p* and features a melodic line with grace notes. A first ending bracket labeled '1' spans measures 5-8. The second staff (measures 5-8) continues the melodic line, with dynamics *p*, *f*, and *p*. The third staff (measures 9-11) features a series of eighth notes with accents, with dynamics *f* and *p*. The fourth staff (measures 12-15) includes a second ending bracket labeled '2' and features a melodic line with grace notes and a five-fingered scale. Dynamics include *mf*, *f*, *p*, and *f*. The fifth staff (measures 16-17) continues the melodic line with a five-fingered scale, with dynamics *p* and *f*. The sixth staff (measures 18-19) features a series of eighth notes with accents, with a dynamic of *mf*. The seventh staff (measures 20-21) continues the melodic line with accents, with a dynamic of *f*. The eighth staff (measures 22-23) features a series of eighth notes with accents, with a dynamic of *p*. A third ending bracket labeled '3' spans measures 24-25.

22 *mf*

24 *f* *p*

26 *f* *p* *f*

28 *f*

30 *f*

33 *p cresc.* *f*

35 *ff* *pp*

37 *ff* *pp*

39 5

Musical staff 39-42: Treble clef, key signature of two flats (B-flat, E-flat). Measure 39 starts with a whole rest. Measures 40-42 contain eighth and sixteenth notes with accents and slurs. A tempo marking  $\text{♩} = \text{♩}$  is present above measure 41.

43

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46 feature eighth notes with slurs and accents. Dynamic markings *sf* are placed below measures 43 and 44.

47 6  $\text{♩} = 124$

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has a tempo marking  $\text{♩} = 124$ . Measure 48 has a time signature change to 12/8. Measures 49-50 contain eighth notes with slurs and accents. Dynamic markings *pp* are placed below measures 49 and 50.

51

Musical staff 51-53: Treble clef, key signature of two flats. Measures 51-53 feature eighth notes with slurs and accents. A *cresc.* marking with a dotted line is placed below measure 53.

54

Musical staff 54-56: Treble clef, key signature of two flats. Measures 54-56 contain eighth notes with slurs and accents. Dynamic markings *f* are placed below measures 55 and 56.

57 7

Musical staff 57-59: Treble clef, key signature of two flats. Measure 57 has a tempo marking  $\text{♩} = 124$ . Measures 58-59 contain eighth notes with slurs and accents. Dynamic markings *pp* and *f* are placed below measures 58 and 59 respectively.

60

Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62 contain eighth notes with slurs and accents. Dynamic markings *f* and *p* are placed below measures 60 and 61 respectively.

63 8

Musical staff 63-65: Treble clef, key signature of two flats. Measures 63-65 contain eighth notes with slurs and accents. Dynamic markings *mf*, *f*, *p*, and *f* are placed below measures 63, 64, 65, and 65 respectively. Fingerings 5 and 5 are indicated below measure 65.

66

Musical staff 66-68: Treble clef, key signature of two flats. Measures 66-68 contain eighth notes with slurs and accents. Dynamic markings *p* and *f* are placed below measures 66 and 67 respectively. Fingerings 5 and 5 are indicated below measure 67.

69 *mf* *f*

72 **9** *p*

75 *mf* *f* *p*

78 *f* *p* *f*

81 **10** *ff* *ff wild*

84

87 *ff tearing*

90 **11** *ff tearing* *f*

Prestissimo ♩. = 160

93 *ppp (a whisper)*

96 *pizz.* *arco* *p* *ppp*

Violin 1  
3. Aphrodite

$\text{♩} = 44$

6 1

*p dolce espress* *mf*

11 *mf espr.*

15 2 *mf* *mf* *mp*

19 3

22 *dim.*

26 *p dolce* *mf*

30 *mp* *f*

33 *p* *mf*<sup>3</sup> *f* *f*

37 *f* *f sonoramente* *f sonoramente*

40 *f*

42 *mp* *dim.....* *pp*

46

49 *pp* *legatissimo* *mp*

52 *pp* *pp* *p dolce espress*

61 *mf*

65 *mf* *espr.* *p* *mf*

69 *mf* *p dolce espress*

73 *pp* *pp* *legato* *ppp*