

Arnold Trowell

Three Nocturnes
for String Quartet, Op. 48

Dryads
Sea-Sprites
Aphrodite

Violoncello

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1. Dryads

Andantino con moto
con sord.

pp *p* *rit.* *a tempo* *rit.*

7 *a tempo* *mf* *p cresc.*

13 *f* *p* *f* *p*

20 *pp* *3* *pp* *3*

24 *poco rit.* *a tempo* *Poco più mosso* *p* *mf espr.* *p* *3* *3* *3* *3* *mf*

30 *poco rit.* *a tempo* *rit.* *a tempo* *p* *mf*

37 *p espr.* *f* *p*

44 *p* *p* *p*

51 *mp* *pp* *ppp*

Violoncello
2. Sea-Sprites

♩. = 124

4

7 **1**

f *p* *f* *p*

10 *mf* *f*

13 **2**

p *f* *p* *f*

16 *mf*

19 **3**

mf

22 *p spicc.* *p*

25 *f* *p* *f* *p* *pizz.*

28 *ff*

31 **4**

arco *p* *f*

35 *ff* *pp* *ff*

38 *pp* *p*

5

42

47 *pp* *pp*

6 $\text{♩} = 124$

52 *cresc.* *mf*

57 *pp* *f* *p*

7

60 *f* *p*

63 *mf* *f*

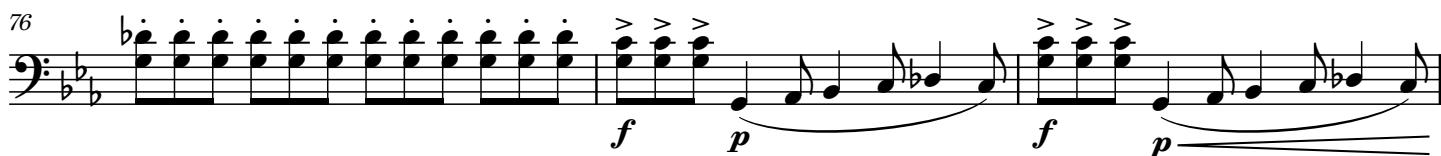
65 *p* *f* *p* *f*

8

68 *p*

70 

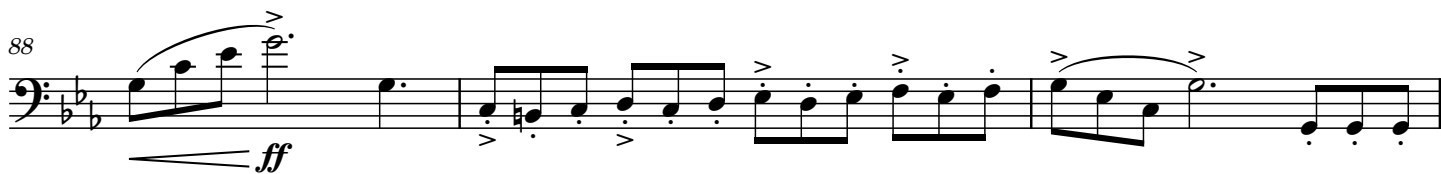
73 **9** 

76 

79 *pizz.* 

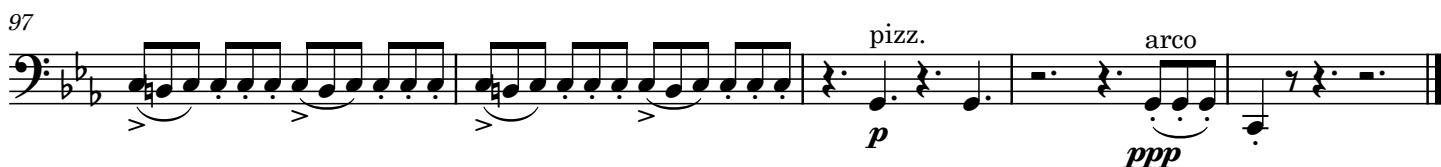
82 **10** *arco* 

85 *ff wild* 

88 *ff* 

91 **11** *Prestissimo* ♩ = 160 

94 

97 *pizz.* *arco* 

41 *con sord.*
mf espress. *pp*

48 *mf espressivo* *p*

53 *mp* *pp* *p*

61 *mf* *mf espr.*

67 *p* *mf*

70 *mf* *p* *sul pont.*

75 *pp legato* *p dolce espress* *ppp*