

Arnold Trowell

Viola Sonata

Viola

The date of composition of Arnold Trowell's Viola Sonata dedicated to Lionel Tertis is not known precisely, however, Trowell had contact with Tertis probably from 1914 when they performed Cyril Scott's Sextet together, in April of that year. Trowell was the cellist in The Chamber Music Players (one of three who played in the group) in 1922 and the early part of 1923 with Tertis as violist. Stylistically the Viola Sonata has similar traits to the Violin Sonata op.24 published in 1918 by Novello. There is nothing documented about a performance of the work by Tertis, and John White's book on Tertis mentions the Sonata only as being associated with Tertis. A mention in *The Strad* could indicate that Tertis had performed it.

Viola

Viola Sonata

Arnold Trowell

To my friend Lionel Tertis

Op. 21

I

Allegro moderato

mf *espress.* **f**

5 **f** *mf* *espr.*

9 **f** *sempre cresc.* **sf**

13 **ff** *mp dolce* *espr.* **p** *espr.* **mf** *espressivo*

18 **f**

23 **sf** *quasi improvisando*

28 **poco rit.** **3 Poco animato** *espr.* **p** *a tempo* **mf** **p**

33 **mf** **f**

37 **p** **mf** **pp**

41 Pno 4 *mp* *espress.*

47 *f* *p* *p dolce* *espr.* II

52 *f* *espr.*

56 *f*

60 *molto espressivo* *appass.* *mf* *cresc.* 5

65 *f* 3 3 3 *f*

69 *f* *sf*

75 *ff* *appass.* *sf*

79 *p* *molto espressivo* 6

poco rit. a tempo

84

pp sempre legato

Measures 84-86: Viola part in bass clef, key signature of two flats. Measure 84 starts with a half note G4. Measures 85-86 contain eighth-note triplets. Dynamics: *pp sempre legato*.

87

Measures 87-90: Viola part in bass clef. Measures 87-90 contain eighth-note triplets. Dynamics: *pp*.

90

Measures 90-93: Viola part in bass clef. Measures 90-93 contain eighth-note triplets. Dynamics: *pp*.

93

Measures 93-96: Viola part in bass clef. Measures 93-96 contain eighth-note triplets. Dynamics: *pp*.

97

Measures 97-101: Viola part in bass clef. Measure 97 has a half note G4. Measure 98 has a half note A4 with a fermata. Measure 99 has a half note B4 with a fermata. Measure 100 has a half note C5 with a fermata. Measure 101 has a half note D5 with a fermata. Dynamics: *pp dolce*.

102

Measures 102-105: Viola part in bass clef. Measure 102 has a half note G4. Measure 103 has a half note A4. Measure 104 has a half note B4. Measure 105 has a half note C5. Dynamics: *mp*.

106

Measures 106-108: Viola part in bass clef. Measures 106-108 contain eighth-note triplets. Dynamics: *pp*.

109

Measures 109-112: Viola part in bass clef. Measures 109-112 contain eighth-note triplets. Dynamics: *pp*.

113

Measures 113-114: Viola part in bass clef. Measures 113-114 contain eighth-note triplets. Dynamics: *pp*.

115

Measures 115-118: Viola part in bass clef. Measures 115-118 contain eighth-note triplets. Dynamics: *pp*.

119 **8** *ff sfz marcato e risoluto* *appass.* II

123 *ff* *f appass.*

128 *agitato*

133 **9** *ff* *sf*

139 *dim.* *p tranquillo*

143 *mp*

148 *calando* *poco rit.* **10** *a tempo* *mf espress.*

153 **11** *f* *f* *mp espr.*

157 *f sempre cresc.* II

161 *sf* *ff allarg.* *mp dolce*

165 *p espr.* *mf espressivo* *espr.*

171 *f* *espr.*

176 *p* *Pfte.* *poco rit.*

182 *Poco più Lento* *p espr.*

185

188 *mp molto espr.*

192 *p* *p* *p*

197 *calando* *dim. e rit.* *pp*

II

Andante quasi Adagio

Pno

9

mp molto espressivo *p*

16

mp *cresc. f*

24

f *3* *3* *mf* *molto espr.*

31

mp *p* *p*

39

poco cresc. *mf* *f* *3* *3*

45

espr. *espr.* *mp* *p* *mp espressivo* *3* *3*

52

p *3* *cresc.*

60 *ritard.* *a tempo*
f *mp espress.*

65
p *p* *mf* *p cresc.*

71 *poco rubato* *poco rit.*
f *f* *dim.*

78 *a tempo*
p espr. *p* *mp*

82 *mp* *mp* *molto espress.* *p*

89 *p* *espr.*

98 *p* *espr.* *mf* *p*

106 *poco cresc.* *p* *pp*

III

Vivace Scherzoso

1
ff marcato *sf* *sf*

5
mf scherzando

9
mf

13
f espressivo *mf sempre staccato*

18
mf espresso

23
f *f* *f* *mf*

28
mp *p espress.* *f*

34
f

40
p leger *p*

45
p espressivo *f*

Viola

51 *f*

57 *p espr.* 4 Pno

63 *p*

69 *mf*

74 *cresc. f*

79 *f* *f marcato*

84 *p* *p dolce tranquillo* 5 *trm trm trm trm*

91 *mf* *p*

96 *mf* *mf*

103 *Cantabile* *mf espressivo* *cresc.* *f*

112 *f* 6

Viola

120 **2**
 Musical notation for measures 120-125. Includes dynamic markings *mf* and *scherzando*. Features a repeat sign with first and second endings.

126
 Musical notation for measures 126-129. Includes dynamic markings *f*, *mf*, and *mp*.

130
 Musical notation for measures 130-134. Includes dynamic markings *mf* and *mp*.

135 **7**
 Musical notation for measures 135-140. Includes dynamic markings *f espressivo* and *mf*.

141
 Musical notation for measures 141-146. Includes dynamic markings *mf espress.* and *f*.

147 **8**
 Musical notation for measures 147-152. Includes dynamic markings *f*, *mf*, and *mp*.

153
 Musical notation for measures 153-157. Includes dynamic marking *mf* and the instruction *cre - scen - do*.

158
 Musical notation for measures 158-165. Includes dynamic markings *f*, *mf*, *mp*, and *pp*. Includes a trill (*tr*) and piano (*Pno*) markings.

166
 Musical notation for measures 166-170. Includes dynamic markings *f* and *sf*.