

Arnold Trowell

Viola Sonata

To my friend Lionel Tertis

Viola Sonata

Edited by Nigel Keay

(SONATA in E flat major for Viola and Pianoforte)

Arnold Trowell

Op. 21

I

Allegro moderato

The musical score is presented in two systems. The first system (measures 1-3) features the Viola part in the upper staff and the Piano part in the lower staff. The Viola part begins with a melodic line marked *mf* *espress.* and includes a triplet of eighth notes. The Piano part provides a rhythmic accompaniment of eighth-note triplets, marked *p* *legato*. The second system (measures 4-6) continues the Viola part with a dynamic shift to *f* and the Piano part with a dynamic shift to *mp*. The Viola part includes a *sostenuto* marking and a triplet of eighth notes. The third system (measures 7-10) shows the Viola part with a dynamic shift to *f* *sempre cresc.* and the Piano part with a dynamic shift to *f*. The fourth system (measures 11-14) features the Viola part with a dynamic shift to *ff* and the Piano part with a dynamic shift to *mf* *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 *espr.*
mp dolce *p espr.* *mf espressivo*
mp espress. *p dolce* 3 3 3 3 3 3 3 3

19 *f*
p dolce 3 3 3 3 3 3 3 3

23 *f* *quasi improvvisando*
p *f* *mp sostenuto*

27 *poco rit.* *3 Poco animato* *espr.*
p a tempo
colla viola *pp* *p staccato* 3 3 3 3 3 3 3 3

31

31

mf *p* *mf* *f*

p *mp* *p*

35

35

mp *f* *p*

38

38

mf *pp*

mf *p* *mp* *p*

espr. sostenuto

42

4

42

mp *espress.*

p *p*

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *p*. A fermata is placed over the final vocal note.

51

Musical score for measures 51-53. The vocal line is marked *p* and *p dolce*, featuring a melodic line with some rests. The piano accompaniment consists of triplet eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *p* and *dolce*.

54

Musical score for measures 54-56. The vocal line is marked *f* and features a melodic line with triplet eighth notes. The piano accompaniment has a complex texture with sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *mf espr.*.

57

Musical score for measures 57-60. The vocal line is marked *f* and features a melodic line with triplet eighth notes. The piano accompaniment has a complex texture with sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *espr.*, *p*, *mf*, and *mp*.

61 **5** *molto espressivo* *mf* *appass.* *cresc.*

legato *p* *mf* *cresc.*

64 *f* *mf*

f *mf*

67 *f* *frisoluto*

f *frisoluto*

69 *f* *più f* *marcato*

f *più f* *marcato*

72

sf
cre scen do
sf

75

ff appass.
sf
ff marcatissimo
dim.

79

f
p
p molto espressivo

83

poco rit.
a tempo
pp sempre legato
p espress.

87

Musical score for measures 87-90. The top staff is a single melodic line with triplets. The middle and bottom staves are piano accompaniment with chords and some melodic lines.

90

Musical score for measures 90-93. The top staff continues with triplets. The middle staff has a crescendo hairpin and the instruction "espr. sempre *p*". The bottom staff has a melodic line.

93

Musical score for measures 93-97. The top staff has triplets and the instruction "molto tranquillo". The middle and bottom staves have piano accompaniment with triplets and chords.

97

Musical score for measures 97-100. The top staff has a melodic line with a fermata and the instruction "pp dolce". The middle and bottom staves have piano accompaniment with triplets and the instruction "pp legato".

101

mp

p

105

pp

p dolce espress.

109

pp

112

pp

p espress.

115

115

tranquillo

pp

118

118

8

ff

sfz marcato e risoluto

appass.

frisoluto

sf

f

122

122

ff

p cresc.

125

125

f appass.

f

p

sempre staccato

128

128

agitato

p poco cre . . . scen . . .

131

9

ff

f

do

135

138

dim.

p tranquillo

mp

p

sostenuto

colla viola

143

mp

p

mf

148 *calando* **poco rit.** **10 a tempo**

mf *espress.*

legato

p

152

f

mp

11

155

f *mp* *espr.*

sostenuto

mp *mf* *f*

159

f *sempre cresc.* *sf*

p *mf* *cre* - - - *scen* - - - *do*

163 *ff allarg.* *mp dolce* *p espr.* *mf espressivo* 12

167

170 *espr.* *p dolce* *p* *f*

175 *espr.* *mf* *p* *espr.* 13

180

poco rit. Poco più Lento

p espr.

p sostenuto

184

mp

p

188

14

mp molto espr.

p

mf

p tranquillo

193

p

p

197

calando
dim. e rit.
pp

II

Andante quasi Adagio

*pp sotto voce
sempre sostenuto*
una corda

8

mp molto espressivo
p

15

mp
p
mf
f

21

cresc. *f* *f* 3 3

This system contains measures 21 through 25. The top staff features a melodic line with a crescendo leading to a forte (*f*) dynamic, followed by a triplet of eighth notes. The middle staff provides harmonic accompaniment with chords and moving lines. The bottom staff contains a rhythmic pattern of eighth-note triplets, with a forte (*f*) dynamic marking.

26

2 *molto espress.* *mf* *p*

This system contains measures 26 through 29. The top staff begins with a second ending bracket and contains a melodic line with a *molto espress.* marking, followed by a *mf* dynamic. The middle staff features a complex texture with eighth-note triplets and chords. The bottom staff has a piano (*p*) dynamic and contains a melodic line with some rests.

30

molto espr. *mp* *p* *p* *dim.*

This system contains measures 30 through 35. The top staff has a melodic line with a *molto espr.* marking, a *mp* dynamic, and a piano (*p*) dynamic. The middle staff is filled with dense chordal textures and eighth-note patterns. The bottom staff features a piano (*p*) dynamic and concludes with a *dim.* (diminuendo) marking.

36

3 *p* *mp espr.* *pp* *pp* 3 3 3 3 3 3 *pp* 3 3 3 3 *poco cresc.*

This system contains measures 36 through 40. The top staff starts with a third ending bracket, a piano (*p*) dynamic, and a *mp espr.* marking, followed by a *poco cresc.* marking. The middle staff has a piano (*pp*) dynamic and contains a melodic line with eighth-note triplets. The bottom staff features a piano (*pp*) dynamic and contains a rhythmic pattern of eighth-note triplets.

41

mf *f*

cre - - - - - scen - - - - - do - - - - -

f

45

espr. *mp* *espr.* *p* *mp espressivo*

espr. *mp* *molto sostenuto* *pp sempre legato*

50

55

4

p *cre -*

p molto espressivo *pp*

59 *scen - do* *f* *ritard.* *a tempo* *mp espress.*

p *cre - scen - do* *mf* *pp*

62 *p* *pp*

66 *p* *mf*

70 *p cresc.* *f* *poco rubato*

p *cre - scen - do* *f*

74

f *mf* *molto dim.* *p*

poco rit... *a tempo*

dim.

79

p espr. *p* *mp* *mp* *mp*

sostenuto *mp* *p* *pp*

6 *molto espress.*

85

p

92

7

p *mp*

96

espr. p mp p

100

espr. mf p poco cresc.

8

p sostenuto p

108

p pp

p pp

Ced.

III

Vivace Scherzoso

ff marcato sf f

marcato f

5

mf scherzando

mf scherzando

p

mf

10

f espresso

p

p leger

14

mf sempre staccato

mf

cre - - - scen - - - do

18

mf espresso

mp

22

f

f

f

mp

26

mf *mp* *p espress.*

2

31

restez

f *p* *p*

37

f *p legg.*

41

p leger *p*

p *pp*

45

p espressivo

pp legg.

49

3

mf espress.

pp sub.

54

mf

59

4

p espr.

pp sub.

pp legg.

64

Musical score for measures 64-68. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *pp* (pianissimo) and the instruction *sempre staccato e leggero* (always staccato and light).

69

Musical score for measures 69-73. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has two flats. The music continues with eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are some slurs and accents in the right hand.

74

Musical score for measures 74-78. This system introduces a third staff, a treble clef staff for the right hand. The key signature has two flats. The music features a complex texture with multiple staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *cresc.* (crescendo) marking is present over the right-hand staff.

79

Musical score for measures 79-82. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has two flats. The music features a complex texture with multiple staves. Dynamics include *f marcato* (forte, marked).

83

Musical score for measures 83-87. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has two flats. The music features a complex texture with multiple staves. Dynamics include *p* (piano) and *mp scherzando* (mezzo-piano, scherzando). A section starting at measure 85 is marked with a '5' and a fermata-like symbol.

88

p dolce tranquillo
espr.
mp
mf

93

p
mf

97

mf
p

101

Cantabile

mf espressivo
cresc.
sempre sostenuto
p
p

107

f
mf espr.

113

113

f

mf

118

6

118

mf

p scherzando

p

123

123

scherzando

p

f

p

f

127

127

mf

mp

p

mf

p

131

131

mf

p

135 **7**

f espressivo
p legg.

139

mf
mf

143

mf espress.
f
mp

147

f
mf
mp

151 **8**

mp
mf

155

cre . . . scen . . . do . . .

f

p

mf

159

di . . . mi . . . nuen . . .

mf

163

do . . .

mp

pp

pp

168

8va . . .

f

sf