

Arnold Trowell

SONATE.

VIOLIN

To my brother Garnet Carrington

VIOLIN

SONATE.

Arnold Trowell

Op. 24.

I.

Allegro moderato ♩ = 108

mf dolce scioltamente

animando

cresc.

5 *rfz* *f poco allargando* *mf espressivo* *con anima*

10 *cresc.*

13 *f più appassionato* *espress.* *f*

17 *p dolce cantabile* *espress. con anima* *mf* *con anima*

22 *f* *p* *mf espress.* *mf* *cantabile* *sul D*

27 *tranquillo* *mf espress.* *f* *espress.* *p dolce*

32 *mp* *mf* *passionato* *f fermato*

37 *poco calando* *espress.* *mf dolce* **4** *a tempo*

42 *with warm expression* *appassionato* *mf affretando* *cresc.* *f*

47 *a tempo giusto* *cresc.* *f* *f con fuoco* *ff*

51 *appassionato* *f* *p* *5* *più tranquillo* **1**

56 *mp dolce espress.* *mp espress.* *mf espress.* *cantabile*

61 *IV* *mp* *lusingando*

68 *mp espress.* *p dolce* *molto tranquillo*

73 *6* *fermato* *mf* *p*

77 *mf* *mf espress.* *(warmly)*

81 *calmato* *mf* *pp* **2**

113 *animando*
cresc.

116
rfz

10

119 *con anima*
f poco allargando *mf espress.*

122
cresc. *f espress. warmly*

125 *f* *11 più tranquillo*
mp dolce

129 *mf* *poco rit.* *poco meno mosso*
calmato *mf espressivo*

133
espress. *mp espress.*

137 *IV*
a piacere espress.
p

II.

Andante ♩ = 63

sostenuto espress. nobilmente

IV

mf

8 *mp espress.* *mf espress.* *mp espressivo*

13 *mf warmly* *f appassionato*

18 *f espress.* *f appassionato*

22 *ff* *poco rit.* *a tempo tranquillo* *p*

28 *p* *mf* *espress.*

32 *molto espress.* *f* *f* *espress.*

36 *p* *con sord.*

40 *mp* *mf*

42 *mf espress.* *pp* *rit.* *senza sord.*

46 *a tempo* *mp dolce cantabile* *mf* *cresc.* *con anima* *espress.*

51 *mf espress.*

54 *mf* *mp espress.* *mf* *pp* *cantabile*

61 *mp espress.* *mf* *espress.* *f*

67 *mp dolciss. espress.* *p* *mf* *5*

73 *mp espress. teneramente* *molto espressivo* *pp*

III.

Allegro molto $\text{♩} = 74$

ff con fuoco sf sf

8 *f giocoso*

15 *f f*

21 *mp mf espress.*

29 *mf mf*

39 *f f mf*

48 *pizz. 4 arco mf espress. cantabile*

58 *f p mf espress.*

68 *f p Pno mp poco scherzando*

77 *mf* *p*

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measures 77-83. Dynamics: *mf* (measures 77-81), *p* (measures 82-83). Performance markings include accents and slurs.

84 *cresc.* *p* *cresc.*

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89. Dynamics: *cresc.* (measures 84-86), *p* (measures 87-88), *cresc.* (measures 89). Performance markings include slurs and accents.

90 *mp espress.*

Musical staff 90-98: Treble clef, key signature of one sharp (F#). Measures 90-98. Dynamics: *mp espress.*. Performance markings include a long slur and accents.

99 **6** IV *mp détaché* *mf*

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measures 99-104. Dynamics: *mp détaché* (measures 99-102), *mf* (measures 103-104). Performance markings include a section number '6' and Roman numeral 'IV'.

a tempo giusto
105 *f* *mp*

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: *f* (measures 105-107), *mp* (measures 108-110). Performance markings include slurs and accents.

111 *f* *mf* *f*

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measures 111-116. Dynamics: *f* (measures 111-112), *mf* (measures 113-114), *f* (measures 115-116). Performance markings include slurs and accents.

117 *sempre cresc.* *f*

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measures 117-122. Dynamics: *sempre cresc.* (measures 117-120), *f* (measures 121-122). Performance markings include slurs and accents.

123 *sempre cresc.* *cresc.* *f*

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measures 123-128. Dynamics: *sempre cresc.* (measures 123-125), *cresc.* (measures 126-127), *f* (measures 128). Performance markings include slurs and accents.

129 **7** *spiccato p subito* *détaché*

Musical staff 129-135: Treble clef, key signature of one sharp (F#). Measures 129-135. Dynamics: *spiccato p subito* (measures 129-132), *détaché* (measures 133-135). Performance markings include a section number '7', slurs, and accents.

136 **2** *p*

Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measures 136-142. Dynamics: *p*. Performance markings include a section number '2', slurs, and accents.

Pno *détaché*

Piano accompaniment notation: Treble clef, key signature of one sharp (F#). Measures 136-142. Dynamics: *détaché*. Performance markings include slurs and accents.

145 *8 cantabile*
mf espress.

154 *f* *p espress.* *mf* *mf espress.*

164 *f* *mf fermato* *f* *cresc.*

174 *ff energico* *marcatissimo molto fuoco*

182 *10.* *f giocoso*

189 *f*

196 *f* *11* *mf espress.*

204 *mf* *12*

215 *f* *mf*

225 *pizz.* *arco* *mf espress.* *mf*

234 *f* *p* *mf* *espress.* III IV

243 *f* *p* *mf* *cresc.*..... 14

253 *f* *appassionato* *f* 15 *tr m* *tr m* *tr m* *tr m*

265 *ff* *pesante* *p* *animato* 3 3

273 *cresc. poco a poco* 3 3 3 3 3 3

280 *f* *cresc.* 3 3 3 3

286 *f* *f* *feroce* IV 3

293 *tr m* *tr m* *tr m* *sf* *sf*

302 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *fff*