

Opéra exotique

Pascal Martines

The musical score is for Viola and Piano. It is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked as $\text{♩} = 76$. The score is divided into three systems of staves.

System 1 (Measures 1-6):
The Viola part begins with a *pp* dynamic. The Piano part also starts with *pp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *p* dynamic is indicated at the end of the system.

System 2 (Measures 7-11):
The Viola part has a *rit.* (ritardando) marking and then returns to *A tempo*. The dynamics are *p* in the Viola and *pp* in the Piano. The piano accompaniment continues with a similar rhythmic pattern.

System 3 (Measures 12-15):
The Viola part features a triplet of eighth notes and a *mf* dynamic. The Piano part also has a triplet of eighth notes. Dynamics range from *pp* to *mp* in the Viola and *mf* to *f* in the Piano.

32 *rit.* **A tempo**
mf
mp

36 **f**
mf

40 *rit.* **A tempo**
p
pp

44 *3*

48 *rit.* A tempo

espressivo *pp*

52

56

60 *mp*

p

64

68

72

rit.

p *pp* *p*

pp *ppp* *pp*

♩ = 116

77

81

Musical score for measures 81-84. The system includes a right-hand staff with a melodic line, a grand staff with chords, and a bass staff with a rhythmic accompaniment. The key signature has six flats and the time signature is 3/4. Measure 81 features a triplet of eighth notes in the right hand.

85

Musical score for measures 85-88. The system includes a right-hand staff with a melodic line, a grand staff with chords, and a bass staff with a rhythmic accompaniment. The key signature has six flats and the time signature is 3/4. Measure 85 features a triplet of eighth notes in the right hand.

89

Musical score for measures 89-92. The system includes a right-hand staff with a melodic line, a grand staff with chords, and a bass staff with a rhythmic accompaniment. The key signature has six flats and the time signature is 3/4. Measure 89 features a triplet of eighth notes in the right hand.

93

Musical score for measures 93-96. The system includes a right-hand staff with a melodic line, a grand staff with chords, and a bass staff with a rhythmic accompaniment. The key signature has six flats and the time signature is 3/4. Measure 93 features a triplet of eighth notes in the right hand.

97

Musical score for measures 97-100. The system includes a right-hand staff with a melodic line, a grand staff with chords, and a bass staff with a rhythmic accompaniment. The key signature has six flats and the time signature is 3/4. Measure 97 features a triplet of eighth notes in the right hand.

100

$\text{♩} = 76$
1° tempo

pizz.

pp *p* *pp* *p*