

Pacific Rock

for solo viola

Martin Lodge

Presto — vigorously driving

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-4) begins with a *ff* dynamic, followed by *alt. poss.*, *pizz.*, and *arco* markings. The second staff (measures 5-8) features a *mp* dynamic and includes *V* (vibrato) markings. The third staff (measures 8-11) is marked *p*. The fourth staff (measures 11-13) is marked *mp*. The fifth staff (measures 13-15) continues the *mp* dynamic. The sixth staff (measures 15-19) starts with a *mf* dynamic, includes a *V* marking, and then *arco*. The seventh staff (measures 19-22) includes *V* markings. The eighth staff (measures 22-24) is marked *stringendo* and ends with *a tempo*. The piece concludes with a whole note chord.

arco V
25 1 2

f *p*

27 3 3 3 3 2

f full tone *pp flautando* pizz. *p*

30 arco V

arco *p* pizz.

32 arco ord.

arco ord. *p* cresc. alt. poss.

34 4 3 2 1 0

ff

36 4 2 1 0 4 3 2 3 2 3 2

4 2 1 0 4 3 2 3 2 3 2

38 pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco *mf*

41 x3 3 3 2 3 V 2 0 4 2 0 1 0 4

x3 3 3 2 3 V 2 0 4 2 0 1 0 4 *p*

43 **a tempo**

f full tone

46 *pizz. arco* *sim.*

rall.

Molto moderato. Recitativo cantabile (libre)

48 *mp* *mf* *pp* *mp* *sub. mf* *al niente*

inwardly, molto espress.

50 *mp* *mp* *p* *mf* *p* *mp* *al niente*

53 **Tempo primo** *pizz.* *arco* *pizz. arco* *pizz. arco*

mf *pp* *mf*

56

58 *rall.* **a tempo**

f *pp*

60 *mf*

62 *poco rall.*

64 *a tempo* *più lento* *a tempo*

67 *flautando* *p cresc.*

69 *ord.* *f* *pp* *mf* *f pesante*

72 *ord.* *mf* *flautando* *pp* *ord.* *f*

76 *p* *f*

78 *driving forward*

81 *mf* *ff* *pizz.* *pp*

83 arco
2
cresc. poco a poco

87

91

95 *ff*
sul III e IV 6:4 III 2

99

103

106

4 0 1 0

108

alt. poss.