



Peter Klatzow

Sonata for Viola Solo

# Sonata for Viola solo

in memory of Oleg Alekseev

Peter Klatzow

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## 1. Stillness and disruption

Intenso  $\text{♩} = 66-68$

The musical score is written for a single viola in 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 66-68 beats per minute. The score is divided into measures, with measure numbers 4, 7, 11, 16, 20, 22, 24, and 26 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. The dynamics range from *f* to *mp* (mezzo-piano). The key signature changes from one flat to two flats. The score includes performance instructions such as *tranquillo* and *intenso*. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

1 Stillness and disruption

This musical score is for a piece titled "1 Stillness and disruption" on page 3. It features a complex arrangement of notes, rests, and dynamic markings across ten staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs, accents, and hairpins. Fingerings are indicated by numbers 1-4. Performance instructions include "yield", "quietly and expressively", "pizz.", and "arco".

27 *f*

28 *ff*

29 *p* *cresc.*

30 *p*

32 *p*

34 *yield* *quietly and expressively*

38 *pizz.* *yield*

43 *arco* *pizz.* *p* *arco*

47 *pizz.* *p*

51 *arco* *pizz.* *arco*

56 *p* *pizz.* *arco*



# 2. Fear

Presto nervoso  $\text{♩} = 72$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The piece begins with a *p* dynamic and a tempo of *Presto nervoso* at  $\text{♩} = 72$ . The first staff (measures 1-5) features a melodic line with a first fingering (1) and a *p* dynamic. The second staff (measures 6-10) continues the melody with first (1) and third (3) fingerings, and a second fingering (2). The third staff (measures 11-15) includes a triplet (0 1 2-2) and a *pp* dynamic. The fourth staff (measures 16-20) features a *mf* dynamic and a *cresc.* marking. The fifth staff (measures 21-25) has a *mp* dynamic and a fourth fingering (4). The sixth staff (measures 26-30) includes a *f* dynamic and a *cresc.* marking. The seventh staff (measures 31-36) has a *p* dynamic and first (1) and second (2) fingerings. The eighth staff (measures 37-42) includes a *p* dynamic, a *pp* dynamic, and a tempo change to *a tempo*. The ninth staff (measures 43-48) has a *p* dynamic and a *V* marking. The tenth staff (measures 49-54) includes a *yield* marking, a *a tempo* marking, a tempo change to  $\text{♩} = 108$ , and a second fingering (2).

54

Musical notation for measures 54-56 in bass clef. Measure 54 has a 4-measure rest. Measures 55 and 56 contain eighth-note patterns with fingerings 2, 2, 2, 1 and 3 respectively.

57

Musical notation for measures 57-59 in bass clef. Measure 57 has a 3-measure rest. Measures 58 and 59 contain eighth-note patterns with fingerings 3, 3 and a dynamic marking of *ff*.

60

Musical notation for measures 60-62 in bass clef. Measure 60 has a 3-measure rest. Measures 61 and 62 contain eighth-note patterns with fingerings 3, 2 and a dynamic marking of *ff*. A dynamic marking of *p* is shown with a hairpin leading to *mf* in the next system.

63

Musical notation for measures 63-65 in bass clef. Measure 63 has a 2-measure rest. Measure 64 has a 4-measure rest. Measure 65 contains eighth-note patterns with fingerings 2, 3, 1, 1, 2 and a dynamic marking of *sfz*. The tempo marking *allarg.* is present above the staff.

66

Musical notation for measures 66-68 in treble clef. Measure 66 has a 4-measure rest. Measure 67 has a 3-measure rest. Measure 68 contains eighth-note patterns with fingerings 1, 4, 2, 3, 4 and a dynamic marking of *mp*. The tempo marking *poco rall.* is present above the staff. The instruction *au talon* is written above the staff.

69

Musical notation for measures 69-72 in bass clef. Measure 69 has a 1-measure rest. Measure 70 has a 2-measure rest. Measure 71 has a 3-measure rest. Measure 72 contains eighth-note patterns with fingerings 1, 2, 3, 4, 1 and a dynamic marking of *ff*. A hairpin indicates a dynamic change from *mp* to *f* to *sfz* to *sfz*.

73

Musical notation for measures 73-77 in bass clef. Measure 73 has a 2-measure rest. Measure 74 has a 3-measure rest. Measure 75 has a 4-measure rest. Measure 76 contains eighth-note patterns with fingerings 2 and a dynamic marking of *ff*. The tempo marking *a tempo* is present above the staff.

80

Musical notation for measures 80-83 in bass clef. Measure 80 has a 6-measure rest. Measure 81 has a 4-measure rest. Measure 82 has a 3-measure rest. Measure 83 contains eighth-note patterns with fingerings 2 and a dynamic marking of *p*. The tempo marking *a tempo* is present above the staff.

84

Musical notation for measures 84-87 in bass clef. Measure 84 has a 6-measure rest. Measure 85 has a 4-measure rest. Measure 86 has a 3-measure rest. Measure 87 contains eighth-note patterns with fingerings 1 and a dynamic marking of *pp*. The tempo marking *a tempo* is present above the staff.

yield

a tempo

Fear

89

94

98

107

113

118

122

128

136

### 3. Release and resolution

Adagio con serenita ♩ = 60

*mp sempre legatissimo*

7

13 *mf*

18

24 *mf*

29 *f* *rall.* *p ombroso*

35 *a tempo* *p* *p* *p* *f*

40 *p*

Detailed description: This is a musical score for a piece titled "3. Release and resolution". The tempo is "Adagio con serenita" with a metronome marking of ♩ = 60. The score is written in 3/4 time and consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and the instruction "sempre legatissimo". The music features a mix of bass and treble clefs. The second staff starts at measure 7. The third staff starts at measure 13 and includes a dynamic marking of *mf*. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a dynamic marking of *mf*. The sixth staff starts at measure 29 and includes dynamic markings of *f*, *rall.*, and *p ombroso*. The seventh staff starts at measure 35 and includes the instruction "a tempo" and dynamic markings of *p* and *f*. The eighth staff starts at measure 40 and includes a dynamic marking of *p*. The score contains various musical notations such as slurs, accents, and fingerings.



43 *poco a poco accel.....*

*pp*

45  $\text{♩} = 64$

*f* *pp cresc.* *slightly faster*

46

*broadening*

48 *con serenità, come prima*

*Adagio primo*

53 *poco espr.*

*p*

59 *poco agitato*

*mp* *rit.* *Adagio primo* *p*

65 *poco espr.*

*p*

70

*p*