

Sonata for Viola & Piano

for Roger Chase

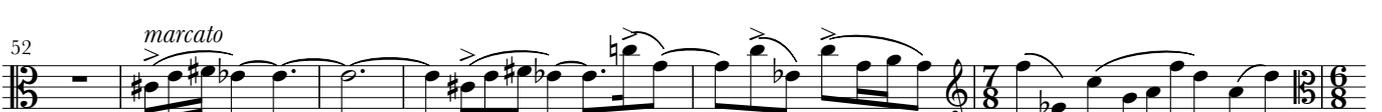
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MCMCLXXXVII

Andante Amabile

The musical score is written for Viola and Piano. It begins with a Viola staff in 6/8 time, marked *mf*. The first system (measures 1-8) features a melodic line with a half note and a dotted half note. The second system (measures 9-12) continues the melodic line with eighth notes. The third system (measures 13-17) contains several triplet patterns in the Viola part, marked *p*. The fourth system (measures 18-21) shows the Piano part with a steady eighth-note accompaniment. The fifth system (measures 22-24) is marked with a boxed 'A' and features a piano triplet in the Piano part, marked *p*. The sixth system (measures 25-30) includes a trill in the Viola part, marked *mf*, and a *poco sf* dynamic marking. The seventh system (measures 31-34) is marked with a boxed 'B' and features a piano triplet in the Piano part, marked *p*. The eighth system (measures 35-38) continues the piano triplet in the Piano part. The ninth system (measures 39-42) features a forte piano triplet in the Piano part, marked *f*. The tenth system (measures 43-46) concludes with a piano triplet in the Piano part, marked *p*, and a *più f* dynamic marking.

C

46 

52 *marcato*
f 

58 *meno f* 

D

65 *f* *Vivo*
p sub. 

74 *mf* *dim. e rit.* 

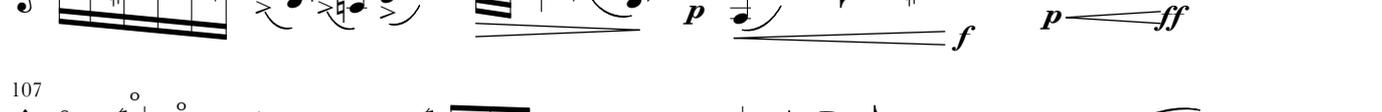
80 *sonorissima*
fz 

87 

94 *f sempre* 

E

100 *p* *f* *p* *ff* 

107 *sempre p* 

115 *molto* 

F

120 *mf*
molto stacc. e marc.

124

127

G

131 *f*

136

141 *ff* *f* *ff* *f* *ff* *f*

145 *ff* *f* *ff* *sfp* *f* *f*

H

149 *f* *f*

154 *ff* *dim.* *f* *ff* *f*

I

159 *mf* *p* *pp*

166 *cresc.*

178

f *ff* *fff* *f* *p* *p*

lunga **J**

189

193

198

p sub.

203 *sempre stacc.*

K

206

209

f

213

p

218

sf

222

f

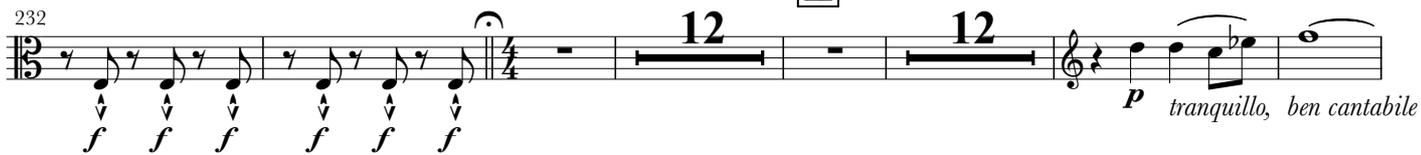
tr

225

f

tr

Variation I L

232 
p tranquillo, ben cantabile

262 M 

269 

275 

279 
p sempre e ben cantando *poco* *mp*

280 
mf *mf* *p* *p* *f* *più f*

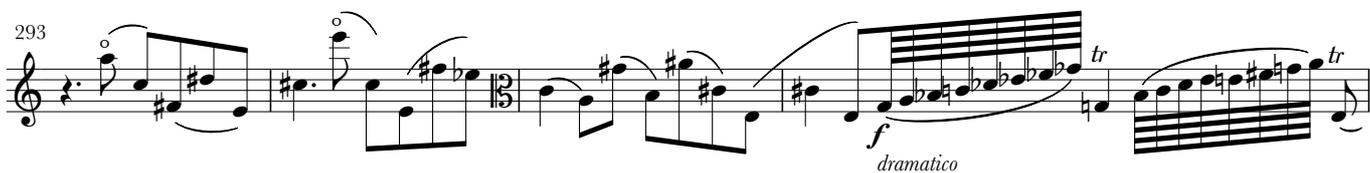
Variation II

282 
p *poco sf*

286 
un po' urgente ma sempre p e leggiero

288 

290 
p *tr* *6* *tr* *6* N

293 
f *dramatico*

332 *f*

Musical staff 332-339: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *f* and a hairpin indicating a crescendo.

340

Musical staff 340-347: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *f* and a hairpin indicating a crescendo.

348

Musical staff 348-351: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *f* and a hairpin indicating a crescendo.

352 *cresc.* *più f*

Musical staff 352-355: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *cresc.* and a hairpin indicating a crescendo, ending with a dynamic marking of *più f*.

356 *sempre cresc.* *ff* *f*

Musical staff 356-360: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *sempre cresc.*, a hairpin indicating a crescendo, and dynamic markings of *ff* and *f*.

361 *mf* *mp* *p*

Musical staff 361-365: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with dynamic markings of *mf*, *mp*, and *p*.

366 *pp* **Variation III**

Musical staff 366-370: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *pp* and the section title **Variation III**.

371 *senza sord.* *energico* *p*

Musical staff 371-382: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with a dynamic marking of *p*, the instruction *senza sord.*, and the instruction *energico*.

383 *f* sub. *p* *f*

Musical staff 383-388: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with dynamic markings of *f*, *p*, and *f*.

391 *con passionata*

Musical staff 391-399: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes, with the instruction *con passionata* and a hairpin indicating a crescendo.

400

Musical staff 400-406: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes.

407

Musical staff 407-412: Bass clef, 2/4 time signature. The staff contains a series of chords and eighth notes.

411 Q 13
molto *ff* *f* *ben ritmico*

429 R
f *ben cant.*

433 *f* \Rightarrow (*meno f*) *delicato* *p*

440 *f*

444 *f*

450

460 *p*

469

476

485

S 495 *f*

501 *flautando*

508

Variation I

510

514 *p* *poco f*

518 *f*

T

525 *mf* *p* *mf* *p*

529 *mp* *pizz.*

533 *mf* *arco* *pizz.*

537 *pizz.* *sf* *arco*

U

540 *pizz.* *sf* *p* *marc.*

545 *poco*

550

554

558

563

568

573 *sonoroso*

577

578

579

580

V

582 *molto piano*

587

592 *poco stringendo e molto dim.*

W

596 *ff* *ben marcato*

602

606 *p* *molto cresc.* *molto*

610 *ff*

613 *molto appassionato*

618 *lunga tr* *più tranquillo* *(mezzo voce)*

619

620 *scherzando*

X

622 *p* *p*

627 *calando*

632 *poco andante* *pp* *ppp*