

# Viola Sonata

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1.

Viola

$\text{♩} = 64$

*f* *f*

5 *f* *mp* *f* *f* *f*

10 *fp* *f* *mf*

15 *sfz* *p* *f*

19 *sfz*

22 *pizz.* *ff* *arco sul tasto* *pp*

25 *pizz.* *arco* *mf* *f* *p* *mf* *pp*

28 *p* *f* *p* *f* *p* *p* *f* *mp* *sf*

31 *pizz.* *arco* *slower*

1 3 2 3 2 3 2 4

*p* < *ff*

Tempo I, ♩ = 64

35 *pizz.* *arco* *sul pont.* *ord.*

*p* *p sempre*

39 *sul pont.* *ord.*

*p* *mp*

*slower* ♩ = 50

42 *sul pont.* *ord.*

*mf*

45 *pizz.* *arco* *ord.*

*p* *f* *p cresc.*

48 *pizz.* *arco* *ord.*

*p cresc.* *mf* *p*

51 *pizz.* *arco* *ord.*

*f*

Tempo primo ♩ = 64

55 *arco*

*ff*

♩ = 64

sul pont.

58

Musical notation for measures 58-63. The piece is in a low register, likely for a double bass. It features complex rhythmic patterns with various time signatures including 3/4, 16/16, 7/16, 8/8, and 3/4. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A dynamic marking of *p* is present.

64

Musical notation for measures 64-67. Includes a triplet of eighth notes and a section marked "ord." (ordinario). Time signatures include 3/4, 7/8, 2/4, 5/8, and 3/4. Fingerings 1, 2, 3 are shown.

68

Musical notation for measures 68-69. Features a *pp* dynamic marking and a hairpin crescendo. Time signatures are 3/4 and 4/4. Fingerings 1, 2, 4, 5 are indicated.

70

Musical notation for measures 70-72. Includes a hairpin crescendo and a section marked "irregular arco". Time signatures are 4/4, 2/4, 4/4, and 3/8. Fingerings 6, 5, 3, 3, 3 are shown.

73

Musical notation for measures 73-75. Starts with a *mf* dynamic and a hairpin crescendo. Includes a section marked "Tempo primo" and "allarg.". Time signatures include 3/8, 6/8, 2/4, 5/4, and 16/16. Fingerings 2, 4, 2, 2, 4 are shown.

76

Musical notation for measures 76-79. Features a hairpin crescendo and a section marked "f". Time signatures include 16/16, 7/16, 2/16, 7/8, 13/8, and 18/16. Fingerings 3, 3, 1 are shown.

80

Musical notation for measures 80-82. Includes markings for "slower pizz.", "arco", and "sul pont.". A hairpin decrescendo leads to a *pp* dynamic. Time signatures include 18/16, 7/4, 8/8, and 7/8.

83

Musical notation for measures 83-86. Includes a section marked "ord." and a hairpin decrescendo. Time signatures include 7/8, 2/4, 6/8, 6/8, 6/8, and 6/8. Fingerings 5, 4, 2, 4, 3, 2, 4, 2 are shown.

87

Musical notation for measures 87-90. Includes a section marked "sul tasto" and a hairpin decrescendo leading to a *ppp* dynamic. Time signatures include 6/16, 8/16, 6/32, and 4/4. A tempo marking of ♩ = 64 is present.

2.

Viola

*p* *f* *pp* *mf* *p* *ff* *p*

*f* *pp* *mp*

3.

Viola

*fr*

5:3 5:3

# 4. A Study in Contour

$\text{♩} = 80$

Viola

*p*

3

*fp*

8

*p*

13

*mp*

16

20

*p*

23

*mp*

*pp* 5

$\text{♩} = 50$   
sul pont.

28

*f*

33 *pizz.* *arco* *f* *3* *5*

37 *3* *3* *pizz.* *arco* *mp* *ff* *5* *pp* *III*

42 *II* *4* *3* *sul pont.* *mp* *7* *nat.* *ff* *p* *V*

*accelerando*.....♩ = 80

46 *f* *3* *b* *2* *1* *1* *1* *1*

48 *3* *fp cresc. poco a poco* *V* *V* *b* *3*

51 *1* *4* *3* *2* *2* *2* *2* *2*

55 *2* *0* *4* *0* *4* *4* *4* *5*

59 *f* *5* *V* *V* *1* *3* *1* *2* *3* *1* *4* *3*