

BERGAMASQUES

Violon en solo

© 2013 Matthew de Lacey Davidson

- I. Ouverture.....p 3
- II. Menuet.....p 9
- III. Gavotte.....p 13
- IV. Tocatte.....p 18

BERGAMASQUES

Violon en solo

I. Ouverture

Matthew de Lacey Davidson

Violin

$\text{♩} = 66$

f *mf*

2 *f*

3 *mf* *mp* *rit.* *accel.*

4 *a tempo* *mf* *rit.* *p*

5 *a tempo* *mp* *mf* *mp* *accel.* *rit.*

6 *accel.* *mf* *rit.*

7 *a tempo* *f* *p* *mf* *3*

BERGAMASQUES

8 $\text{♩} = 108$

11

14

17

19

21

23

26

pp *f* *mp*

mf *p*

mp

mf *p*

mp *mf*

subito p *mp*

pizz. *arco* *mf* *f* *mf* *f*

mf *pizz.* *arco* *mf* *mp*

BERGAMASQUES

29 *mf* *p*
4:3

32 *mp* *mf*

35 *sul ponticello* *mp* *normale*
2:3 2:3

39 *rit.* *mf*
= 132

43 *rit.* *mp*
= 160

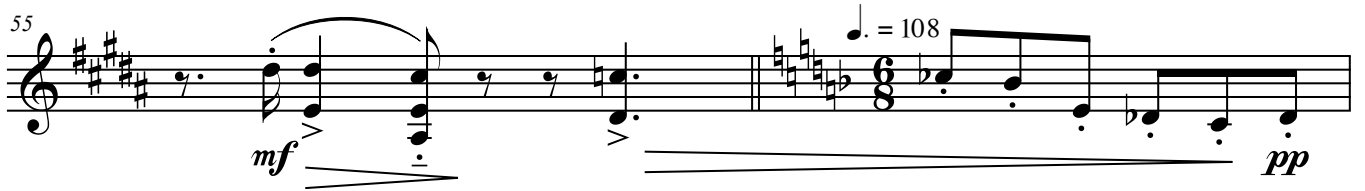
46 *mf* *portamento*

48 *f* *mf*

50 *portamento* *mp*

52 

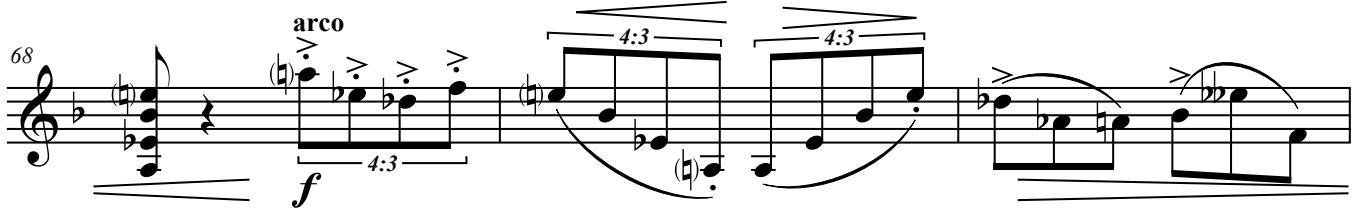
53 

55 

57 

61 

64 

68 

71 

BERGAMASQUES

74 $\text{♩} = 160$ *pizz.* *arco* 3 3 3

76 3 3 3

78 *accel.* 3 3 *mp*

80 $\text{♩} = 66$ *f* *mf*

81 *f*

82 *mp* *mf*

84 3 $\text{♩} = 108$ *pizz.* *mp* *mf*

BERGAMASQUES

87 *arco* *(b)* *tr* *rit.* *mf*

88 *pizz.* *mp* *f*

91 *arco* *accel.* *subito p* *mf*

95 *accel.* *sva* *mp* *loco*

97 *pizz.* *arco* *rit.* *pizz.* *arco* *mp* *pizz.* *pp*

Durée approximative = 4'15''

BERGAMASQUES

II. Menuet

Matthew de Lacey Davidson

$\text{♩} = 92$

mf *fp* *pizz.* *f* *ff* *mf*

5 *arco* *mp* *sul A* *sul D* *sul A* *mf* *sul G*

8 *f* *mp* *mf*

12 *pizz.* *arco* *pizz.* *arco* *mp* *mf* *sul A* *sul D*

15 *mp* *mf* *pizz.* *arco*

18 *pizz.* *arco* *au talon* *sul tasto* *fff* *mf*

22 *ord.* *pizz.*

BERGAMASQUES

10

27 *Col punta d'arco* arco *ord.* pizz. *fp* *mf* *fff*

30 arco *mf* *pp* *mf* *pppp*

33 *mf* *mp* *f* *pp* *ppp*

37 *fff* *mf*

42 pizz. arco *f* *mf*

46 pizz. arco

49 *sul pont.* 3 3 3

53

BERGAMASQUES

54

55

57

59

60

63

65

ord.

mf

f

mp

pizz.

rit.

a tempo

arco

mp

pp

f

arco

mf

8va

pizz.

arco

loco

mp

7:4

3

3

mul A

mul D

mul G

mul E

mul A

BERGAMASQUES

12

67 *3* *pizz.* *arco 3*
ff *f*

69 *arco* *pizz.* *arco* *pizz. 5:4* *sul pont. arco 5:4*
mp *f* *p sul E* *mf* *mf* *ff* *mf*
sul A

71 *ord.* *mp* *f* *mf*

74 *3* *pizz.* *ord. arco* *sul D 5:4*
au talon *mp* *mf*

78 *pizz.* *arco* *a tempo* *flautando*
f *ff*

81 *tr*
5:4 *6:4*

83 *mf* *pizz.*

Durée approximative = 3'05"

BERGAMASQUES

III. Gavotte

Matthew de Lacey Davidson

♩ = 80

mf *pizz.* *mp*

5 *mf* *arco* *pizz.* *au talon* *pp* *normale* *ff* *mf*

8 *mf* *p*

11 *mf* *p* *mf* *p* *p* *pizz.*

14 *arco* *pp* *sfz* *pp* *sfz*

15 *pp* *sfz* *pp* *sfz*

16 *mf* *p*

Detailed description: The score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a tempo marking of quarter note = 80. The key signature has three sharps (F#, C#, G#). The piece is marked 'Gavotte'. The score is divided into measures, with measure numbers 5, 8, 11, 14, 15, and 16 indicated. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *pizz.* (pizzicato), *arco* (arco), *au talon* (au talon), and *normale* (normal). There are also various slurs and accents throughout the piece.

BERGAMASQUES

14

17 *mf* *p*

18 *mf* *pp*

19 *f*

20 *pp* *sfz* *pp* *sffz*

21 *pp* *sfz* *pp* *sffz*

22 *mf* *p*

23 *mf* *p*

24 *mf* *mp* *p*

BERGAMASQUES

26 *f* *pp* *(b)* *tr*

27 *f* *mf*

28 *mp* *3*

30 *mp*

32 *pizz.* *arco* *au talon* *normale* *mp* *fp* *ff* *mf*

34 *pizz.* *mf* *p*

37 *mf* *p* *mf* *p* *glissando* *p* *mf* *arco*

BERGAMASQUES

16

39 *pizz.* *mp*

42 *arco* *mp*

45 *pizz.* *mf*

48 *mp* *f* *p* *mf*

50 *mp*

53 *mf*

54 *arco* *mp* *pp* *au talon*

55 *ff* *sul G* *pp* *glissando* *sul pont.* *sfz* *normale* *mf* ³

Detailed description: This page of a musical score for 'BERGAMASQUES' contains measures 39 through 55. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 39 starts with a rest, followed by a change to 2/4 time and the instruction 'pizz.' (pizzicato) with a dynamic of 'mp'. Measures 42-45 continue with 'pizz.' and 'mp' dynamics. Measure 45 has a dynamic change to 'mf'. Measure 48 features a dynamic range from 'mp' to 'f' to 'p' to 'mf'. Measure 50 has a dynamic of 'mp'. Measure 53 has a dynamic of 'mf'. Measure 54 includes the instruction 'arco' (arco) and 'au talon' (au talon), with dynamics 'mp' and 'pp'. Measure 55 is highly detailed with dynamics 'ff', 'pp', 'sfz', and 'mf', and includes performance instructions like 'sul G', 'glissando', 'sul pont.', and 'normale'. A triplet of eighth notes is marked with a '3' above it.

BERGAMASQUES

57 *mp*

59 *sul pont.*
mf *p*

60 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
mf *normale* *p* *mf* *p* *mf* *p*

62 *arco* *pizz.* *arco*
p *ff* *fff*

Detailed description: This musical score is for a piece titled 'BERGAMASQUES' on page 17. It consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#).
- Staff 1 (measures 57-58): Features a melodic line with slurs and accents, and a bass line with a fermata. Dynamics include *mp*.
- Staff 2 (measures 59-60): Labeled 'sul pont.' with a dashed line above. It contains a series of slurred notes. Dynamics are *mf* and *p*.
- Staff 3 (measures 60-61): Shows a rhythmic pattern of eighth notes with alternating 'pizz.' and 'arco' markings. Dynamics are *mf*, *p*, *mf*, and *p*. A 'normale' marking is present under the first 'arco' section. The time signature changes to 2/4 at the end of the staff.
- Staff 4 (measures 62): Continues the rhythmic pattern with 'arco' and 'pizz.' markings. Dynamics are *p*, *ff*, and *fff*. The time signature changes to 2/4 and then back to 8/4.

Durée approximative = 3'15"

BERGAMASQUES

IV. Toccate

Matthew de Lacey Davidson

$\text{♩} = 108$
sul tasto

pp *mp* *p* *mp*

3 *p* *mp* *mf*

5 *p* *mp* *p* *mp*

7 *mf*

9 *mp* *p* *flautando* *normale*

11

13 *ord.* *f*

15 *subito p* *f*

17 *p* *mp*

19 *p* *mp* *p* 5:4

21 *mp* *mf* *p*

23 *p* *mp* *mp*

25 *mf*

Detailed description: This page of a musical score for 'BERGAMASQUES' contains measures 13 through 25. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are prominent, including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A 'subito p' marking occurs at measure 15. An 'ord.' (ordine) marking is present at measure 13. A 5:4 ratio is indicated above a group of notes in measure 19. The piece concludes with a double bar line at the end of measure 25.

26 *mp* *p* *mf* *mp* *mf*

28 *mf* *mp* *mf* *sfz* *sfz*

30 *Col punta d'arco* *pizz.* *p* *mf*

33 *ord.* *arco* *sul D & A* *mf* *mp* *f* *pizz.*

37 *arco* *5:4* *mf* *sul ponticello* *mp* *5:4* *sul tasto* *normale* *ff* *pp* *mp*

40 *rit.* *a tempo* *mp* *ff* *pp* *ff* *pp* *f* *pizz.*

43 *arco* *f* *mp* *mf* *p* *f* *mp* *rit.*

Detailed description: This page of a musical score for 'BERGAMASQUES' contains seven staves of music, numbered 26 to 43. The music is written in a single treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The score features a variety of dynamic markings including *mp*, *p*, *mf*, *sfz*, *f*, *pp*, and *ff*. Performance instructions such as *Col punta d'arco*, *pizz.*, *ord.*, *arco*, *sul D & A*, *sul ponticello*, *sul tasto*, and *normale* are used to guide the performer. Rhythmic and articulation markings include slurs, accents, and triplets. A tempo change from *rit.* to *a tempo* is indicated at measure 40. The notation includes various note values, rests, and dynamic hairpins.

BERGAMASQUES

45 *a tempo*

ff *p*

47

mp *mf* *p* *mp*

49

p *mp*

51

mf *mp* *mf*

53

mf *mp* *mf* *rit.*

55 $\text{♩} = 66$

f *mf*

56

mf *p* *rit.* *accel.*

BERGAMASQUES

57 *pp* *accel.* $\text{♩} = 108$ *p*

59 *mp* *accel.*

61 $\text{♩} = 120$ *mf*

63 *f* *rit.* *pp* *ff*

65 $\text{♩} = 92$

67 *ff* *rit.* *subito p* $\text{♩} = 72$ $\text{♩} = 66$ *fff*

Fini 2013-01-07 - corrigé 2013-01-10
Durée approximative = 3'00''
Durée totale approximative = 13'35''