

Ross James Carey

# Sakura

for alto flute and three violas

Full score

About

Written while I was studying in Osaka on a Japanese Government scholarship before undertaking my main period of study in Hiroshima; an ode to the sakura (cherry-blossom) so beloved by the people of Japan. The triadic harmonies played by the three violas are interspersed with solo passages on alto flute; their forces later unite in a chorale (choreographed by a Noh dancer?) before a brief coda closes the work. First performed at Victoria University of Wellington and again in the Auckland Philharmonia Ensemble Philharmonia concerts in June and July 1994.

Contents note

- I. Lento. Dolce e espressivo
- II. Chorale. Grave.

# Sakura

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Lento, dolce e espressivo ♩ = 56

Alto Flute in G

Viola 1

Viola 2

Viola 3

6

A.Fl.

*p espr.*

11

A.Fl.

*mp*

*p*

16

A.Fl.

Va 1

Va 2

Va 3

*p* *mf* *mp* *ppp* *pp*

*p* *mf* *mp* *ppp* *pp*

*p* *mf* *mp* *ppp* *pp*

21

A.Fl.

Va 1

Va 2

Va 3

*p*

*f* *pp*

*f* *pp*

*f* *pp*

26

A.Fl.

*mf*

30

A.Fl.

*p* *5* *mp* *3* *6* *3*

33

A.Fl.

Va 1

Va 2

Va 3

*p* *n*

*p* *f* *pp* *ff* *mp* *mf* *ppp*

*p* *f* *pp* *ff* *mp* *mf* *ppp*

*p* *f* *pp* *ff* *mp* *mf* *ppp*

39

A.Fl.

Va 1

Va 2

Va 3

*mp* *p* *pp* *p*

*mp* *p* *pp* *p*

*mp* *p* *pp* *p*

45

A.Fl. *f pp ff p ff*

Va 1 *f pp ff p ff*

Va 2 *f pp ff p ff*

Va 3 *f pp ff p ff*

52

A.Fl. *mf p*

Va 1 *mf p f p ppp mp*

Va 2 *mf p f p ppp mp*

Va 3 *mf p f p ppp mp*

59

A.Fl. *p*

Va 1 *pp ppp*

Va 2 *pp ppp*

Va 3 *pp ppp*

65

A.Fl. *cresc. mf p*

69

A.Fl. *mf p f*

72

A.Fl. *mf*

75

A.Fl. *mp p*

78

A.Fl.

Va 1

Va 2

Va 3

*pp*

*p mf pp mp mf*

84

Va 1

Va 2

Va 3

*p mf p pp ppp*

*gliss.*

91

A.Fl.

Va 1

Va 2

Va 3

*p ff pp*

*f p p ff pp*

99

A.Fl.

Va 1

Va 2

Va 3

*f p pp f*

105

A.Fl.

Va 1

Va 2

Va 3

*p*

*mp*

*p*

*p*

111

A.Fl.

*mf*

113

A.Fl.

*p*

115

A.Fl.

*mp*

*ppp*

119

**Chorale, Grave** ♩ = 63

A.Fl.

Va 1

Va 2

Va 3

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

124

A.Fl.

Va 1

Va 2

Va 3

*p*

*f*

*p*

*f*

*p*

*f*

Più mosso ♩ = 72

129

A.Fl. *p mp pp*

Va 1 *p mp pp*

Va 2 *p mp pp*

Va 3 *p mp pp*

134

A.Fl. *molto pp p*

Va 1 *molto pp p*

Va 2 *molto pp p*

Va 3 *molto pp p*

140

A.Fl. *mf pp p*

Va 1 *mf pp p*

Va 2 *mf pp p*

Va 3 *mf pp p*

A tempo ♩ = 63

147

A.Fl. *pp f p*

Va 1 *pp f p*

Va 2 *pp f p*

Va 3 *pp f p*

152

A.Fl. *f* *p*

Va 1 *f* *p*

Va 2 *f* *p*

Va 3 *f* *p*

Coda

156

A.Fl. *mp*

Va 1 *pp* con sord.

Va 2 *pp* con sord.

Va 3 *pp* con sord.

160

A.Fl. *dim.* *ppp*

Va 1 *dim.* *gliss.*

Va 2 *dim.* *gliss.*

Va 3 *dim.* *gliss.*