

Ross James Carey

Sakura

for alto flute and three violas

Alto Flute in G full score

About

Written while I was studying in Osaka on a Japanese Government scholarship before undertaking my main period of study in Hiroshima; an ode to the sakura (cherry-blossom) so beloved by the people of Japan. The triadic harmonies played by the three violas are interspersed with solo passages on alto flute; their forces later unite in a chorale (choreographed by a Noh dancer?) before a brief coda closes the work. First performed at Victoria University of Wellington and again in the Auckland Philharmonia Ensemble Philharmonia concerts in June and July 1994.

Contents note

- I. Lento. Dolce e espressivo
- II. Chorale. Grave.

Sakura

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Lento, dolce e espressivo ♩ = 56

Alto Flute in G

Viola 1

Viola 2

Viola 3

p espr.

A.Fl.

mp

A.Fl.

p

Va 1

Va 2

Va 3

A.Fl.

p

Va 1

Va 2

Va 3

A.Fl.

mf

p

mp

A.Fl.

p

35

A.Fl.

Va 1

Va 2

Va 3

p *f* *pp* *ff* *mp* *mf* *ppp* *mp* *p* *pp* *p* *f* *pp*

46

A.Fl.

Va 1

Va 2

Va 3

ff *p* *ff* *mf* *p*

55

A.Fl.

Va 1

Va 2

Va 3

p *f* *p* *ppp* *mp* *pp* *ppp*

66

A.Fl.

mf *p* *gliss* *mf*

71

A.Fl.

p *f* *mf*

75

A.Fl.

mp *p* *pp*

Va 1
Va 2
Va 3

p mf pp mp mf p <mf> p pp ppp p

A.Fl.
Va 1
Va 2
Va 3

p ff pp f p >pp f

A.Fl.
Va 1
Va 2
Va 3

p mp

A.Fl.

mf p

A.Fl.

mp ppp

119 **Chorale, Grave** ♩ = 63

A.Fl.
Va 1
Va 2
Va 3

f p f

125

A.Fl. *p* *f* *p* *mp*

Va 1 *p* *f* *p* *mp*

Va 2 *p* *f* *p* *mp*

Va 3 *p* *f* *p* *mp*

132 Più mosso ♩ = 72

A.Fl. *pp* *pp* *p*

Va 1 *pp* *molto pp* *p*

Va 2 *pp* *molto pp* *p*

Va 3 *pp* *molto pp* *p*

141 A tempo ♩ = 63

A.Fl. *mf* *pp* *p* *pp* *f*

Va 1 *mf* *pp* *p* *pp* *f*

Va 2 *mf* *pp* *p* *pp* *f*

Va 3 *mf* *pp* *p* *pp* *f*

150

A.Fl. *p* *f* *p*

Va 1 *p* *f* *p*

Va 2 *p* *f* *p*

Va 3 *p* *f* *p*

155 Coda

A.Fl. *mp*

Va 1 *pp* *con sord.*

Va 2 *pp* *sord.*

Va 3 *pp* *sord.*

159

A.Fl. *ppp*

Va 1 *ppp* *gliss.*

Va 2 *ppp* *gliss.*

Va 3 *ppp* *gliss.*