

Ross James Carey

Sakura

for alto flute and three violas

Viola 3 full score

About

Written while I was studying in Osaka on a Japanese Government scholarship before undertaking my main period of study in Hiroshima; an ode to the sakura (cherry-blossom) so beloved by the people of Japan. The triadic harmonies played by the three violas are interspersed with solo passages on alto flute; their forces later unite in a chorale (choreographed by a Noh dancer?) before a brief coda closes the work. First performed at Victoria University of Wellington and again in the Auckland Philharmonia Ensemble Philharmonia concerts in June and July 1994.

Contents note

- I. Lento. Dolce e espressivo
- II. Chorale. Grave.

Sakura

for alto flute and three violas

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Lento, dolce e espressivo $\text{♩} = 56$

Alto Flute in G

Viola 1

Viola 2

Viola 3

A.Fl.

Va 1

Va 2

Va 3

A.Fl.

Va 1

Va 2

Va 3

A.Fl.

A.Fl.

Va 1

Va 2

Va 3

42

A.Fl.

Va 1

Va 2

Va 3

51

A.Fl.

Va 1

Va 2

Va 3

60

A.Fl.

Va 1

Va 2

Va 3

68

A.Fl.

75

A.Fl.

80

Va 1
p mf pp mp mf p mf p pp

Va 2
p mf pp mp mf p mf p pp

Va 3
p mf pp mp mf p mf p pp

89

A.Fl.
p ff pp f p

Va 1
ppp gliss. p f p p ff pp f p

Va 2
ppp gliss. p f p p ff pp f p

Va 3
ppp gliss. p f p p ff pp f p

100

A.Fl.
f pp p

Va 1
f p

Va 2
f p

Va 3
f p

110

A.Fl.
mp mf p mp

Chorale, Grave ♩ = 63

117

A.Fl.
ppp f p f

Va 1
f p f

Va 2
f p f

Va 3
f p f

125

A.Fl.
p f p mp

Va 1
p f p mp

Va 2
p f p mp

Va 3
p f p mp

Più mosso ♩ = 72

132

A.Fl. *pp* *molto* *pp* *p*

Va 1 *pp* *molto* *pp* *p*

Va 2 *pp* *molto* *pp* *p*

Va 3 *pp* *molto* *pp* *p*

A tempo ♩ = 63

141

A.Fl. *mf* *pp* *p* *pp* *f*

Va 1 *mf* *pp* *p* *pp* *f*

Va 2 *mf* *pp* *p* *pp* *f*

Va 3 *mf* *pp* *p* *pp* *f*

150

A.Fl. *p* *f* *p*

Va 1 *p* *f* *p*

Va 2 *p* *f* *p*

Va 3 *p* *f* *p*

Coda

156

A.Fl. *mp*

Va 1 *pp* con sord.

Va 2 *pp* con sord.

Va 3 *pp* con sord.

161

A.Fl. *ppp*

Va 1 *gliss.* *gliss.*

Va 2 *gliss.* *gliss.*

Va 3 *gliss.* *gliss.*