

Ross James Carey

Sakura

for alto flute and three violas

Viola 3 full score

About

Written while I was studying in Osaka on a Japanese Government scholarship before undertaking my main period of study in Hiroshima; an ode to the sakura (cherry-blossom) so beloved by the people of Japan. The triadic harmonies played by the three violas are interspersed with solo passages on alto flute; their forces later unite in a chorale (choreographed by a Noh dancer?) before a brief coda closes the work. First performed at Victoria University of Wellington and again in the Auckland Philharmonia Ensemble Philharmonia concerts in June and July 1994.

Contents note

- I. Lento. Dolce e expressivo
- II. Chorale. Grave.

Sakura

for alto flute and three violas

Ross James Carey

Lento, dolce e espressivo $\text{♩} = 56$

Alto Flute in G

Viola 1

Viola 2

Viola 3

p esp.

A.Fl.

Va 1

Va 2

Va 3

p

p mf

p mf

A.Fl.

Va 1

Va 2

Va 3

p

A.Fl.

A.Fl.

Va 1

Va 2

Va 3

Sakura

3

42

A.Fl. Va 1 Va 2 Va 3

51

A.Fl. Va 1 Va 2 Va 3

60

A.Fl. Va 1 Va 2 Va 3

≡

68

A.Fl. A.Fl.

Sakura

A musical score for three string parts (Va 1, Va 2, Va 3) over seven measures. Measure 80 starts with Va 1 at p , Va 2 at mf , and Va 3 at pp . Measures 81-82 show Va 1 at mp , Va 2 at mf , and Va 3 at mf . Measures 83-84 show Va 1 at p , Va 2 at p , and Va 3 at p . Measures 85-86 show Va 1 at mf , Va 2 at p , and Va 3 at pp . Measure 87 concludes with Va 1 at p , Va 2 at pp , and Va 3 at p . The score uses standard musical notation with stems pointing down, and includes dynamic markings such as p , mf , pp , and mf , as well as slurs and grace notes.

Musical score for orchestra, page 10, system 1. The score includes parts for A. Flute, Va 1, Va 2, and Va 3. The A. Flute part starts with a rest. The Va 1, Va 2, and Va 3 parts begin with 'gliss' markings. Dynamics include ppp, p, f, ff, pp, and f. Measure numbers 89-90 are indicated.

Musical score for orchestra, page 100. The score includes parts for A. Flute, Va 1, Va 2, and Va 3. The A. Flute part starts with a dynamic of *pp*, followed by *f*, *p*, and *f*. The Va 1, Va 2, and Va 3 parts start with *f*, followed by *p* and *f*. The score consists of four staves with various musical notes and rests.

A.Fl.

110

mp *mf* *p* *mp*

Chorale, Grave ♦ = 63

Musical score for orchestra, page 125. The score includes parts for A. Flute, Va 1, Va 2, and Va 3. The A. Flute part starts at dynamic *p* and moves to *f*. The Va 1, Va 2, and Va 3 parts start at dynamic *p* and move to *f*. The score shows various melodic and harmonic patterns across the staves.

Più mosso ♩ = 72

A.Fl. Va 1 Va 2 Va 3

A tempo ♩ = 63

A.Fl. Va 1 Va 2 Va 3

Coda

A.Fl. Va 1 Va 2 Va 3

A.Fl. Va 1 Va 2 Va 3