

Ross James Carey

Sakura

for alto flute and three violas

Viola 2 full score

About

Written while I was studying in Osaka on a Japanese Government scholarship before undertaking my main period of study in Hiroshima; an ode to the sakura (cherry-blossom) so beloved by the people of Japan. The triadic harmonies played by the three violas are interspersed with solo passages on alto flute; their forces later unite in a chorale (choreographed by a Noh dancer?) before a brief coda closes the work. First performed at Victoria University of Wellington and again in the Auckland Philharmonia Ensemble Philharmonia concerts in June and July 1994.

Contents note

- I. Lento. Dolce e espressivo
- II. Chorale. Grave.

Lento, dolce e espressivo ♩ = 56

Alto Flute in G

Viola 1

Viola 2

Viola 3

A.Fl.

Va 1

Va 2

Va 3

A.Fl.

A.Fl.

A.Fl.

Va 1

Va 2

Va 3

42

A.Fl.

Va 1

Va 2

Va 3

p *f* *pp* *ff* *p* *ff*

p *f* *pp* *ff* *p* *ff*

p *f* *pp* *ff* *p* *ff*

51

A.Fl.

Va 1

Va 2

Va 3

mf *p*

mf *p* *f* *p* *ppp* *mp*

mf *p* *f* *p* *ppp* *mp*

mf *p* *f* *p* *ppp* *mp*

60

A.Fl.

Va 1

Va 2

Va 3

p *mf* *p*

pp *ppp*

pp *ppp*

pp *ppp*

68

A.Fl.

mf *p* *f* *mf*

75

A.Fl.

mp *p* *pp*

80

Va 1

Va 2

Va 3

p mf pp mp mf p <mf> p pp

89

A.Fl.

Va 1

Va 2

Va 3

ppp p f p ff pp f p

100

A.Fl.

Va 1

Va 2

Va 3

pp f p

110

A.Fl.

mp mf p mp

Chorale, Grave ♩ = 63

117

A.Fl.

Va 1

Va 2

Va 3

ppp f p f

124

A.Fl.

Va 1

Va 2

Va 3

p f p mp

Più mosso $\text{♩} = 72$

A.Fl. *pp* *molto pp* *p*

Va 1 *pp* *molto pp* *p*

Va 2 *pp* *molto pp* *p*

Va 3 *pp* *molto pp* *p*

A tempo $\text{♩} = 63$

A.Fl. *mf* *pp* *p* *pp* *f*

Va 1 *mf* *pp* *p* *pp* *f*

Va 2 *mf* *pp* *p* *pp* *f*

Va 3 *mf* *pp* *p* *pp* *f*

A.Fl. *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Va 3 *p* *f*

Coda

A.Fl. *p* *mp*

Va 1 *p* *pp con sord.*

Va 2 *p* *pp con sord.*

Va 3 *p* *pp con sord.*

A.Fl. *ppp*

Va 1 *gliss.* *gliss.*

Va 2 *gliss.* *gliss.*

Va 3 *gliss.* *gliss.*