

Ross James Carey

The Big Swim

flute, viola and piano

Viola

I. Prelude - Working life with 'Scotch Jock'

Andante ♩ = 96

1 *p* *mp* *p* *pp*

8 **A** *p* *mp* *mf*

16 *p* *pp*

20 *p* *mp* *f*

Con moto ♩ = 108

24 **B** *f*

28 *mp*

31 *f* *mp* *f*

35 **C** *p* *cresc.* *mf*

39 *mp* *3* *3* *cresc.* *3* *f*

43 **D** Tempo primo ♩ = 96 *ff* *p*

49

54

58

II. Threat

♩. = 132

8

14

20

27

33

39

Viola

4

45

Musical staff 45-51. Measure 45 starts with a dynamic marking of *mp*. A fermata is placed over measure 49, with a '2' above it. Dynamics include *mp*, *p*, *mf*, and *p*.

52

Musical staff 52-57. Dynamics include *mp*, *p*, *cresc.*, and *f*.

58

Musical staff 58-64. Dynamics include *mp*, *p*, and *mf*.

65

Musical staff 65-71. A box labeled 'G' is above measure 66. Dynamics include *p* and *più p*.

72

Musical staff 72-77. Dynamics include *mp*, *mf*, and *p*.

78

Musical staff 78-83. Dynamics include *mp cant.* and *mf*.

84

Musical staff 84-89. Dynamics include *p* and *f*.

90

Musical staff 90-97. A box labeled 'H' is above measure 90. Dynamics include *mf*, *dim.*, and *p*.

98

Musical staff 98-103. Dynamics include *mp*, *p*, *mf*, *cresc.*, and *f*.

104

Musical staff 104-109. Dynamics include *ff* and *fff*.

111

118 *sub p* *pp* *rfz f* *rfz*

124 *p*

131 *mf* *p* *mp*

137 *più p* *p* *più p* *p*

144 *più p* *p* *mp* *p* *mp*

151 *p* *mp* *cresc.* *f*

156 *ff* *arco* *rit.* *A tempo* *fff* *ff* *f* *pizz.*

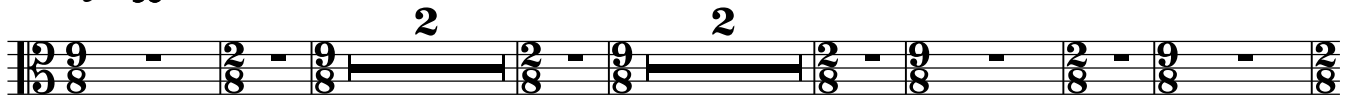
162 *mf* *ff*

169 *mf* *dim.*

176 *p*

III. The Big Swim

♩. = 58



12

L

cant.*first time p poco a poco accel.**second time p cresc. to mp*

18



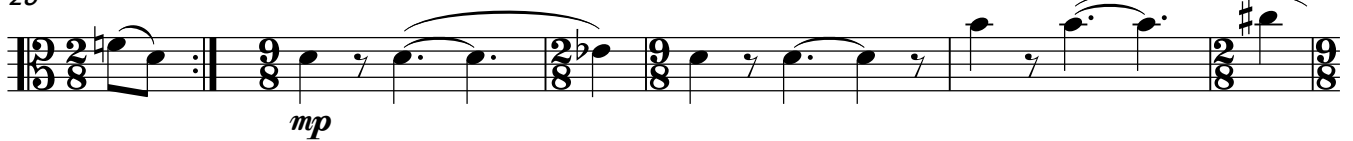
23

M



28

♩. = 63



34



41

N

♩. = 66



47



54

O

♩. = 69



Viola

60

Musical notation for measures 60-63. The piece is in 3/8 time. Measure 60 starts with a quarter rest followed by a quarter note G4. Measures 61-63 continue with eighth and quarter notes, including accidentals (flat and sharp) and slurs.

64

Musical notation for measures 64-68. The piece is in 3/8 time. Measure 64 starts with a quarter rest followed by a quarter note G4. Measures 65-68 continue with eighth and quarter notes, including accidentals and slurs.

69

P ♩ = 72

Musical notation for measures 69-73. The piece is in 3/8 time. Measure 69 starts with a quarter rest followed by a quarter note G4. Measures 70-73 continue with eighth and quarter notes, including accidentals and slurs.

ff marcato

74

Musical notation for measures 74-77. The piece is in 3/8 time. Measure 74 starts with a quarter rest followed by a quarter note G4. Measures 75-77 continue with eighth and quarter notes, including accidentals and slurs.

78

Musical notation for measures 78-84. The piece is in 3/8 time. Measure 78 starts with a quarter rest followed by a quarter note G4. Measures 79-84 continue with eighth and quarter notes, including accidentals and slurs.

dim. *mf*

85

Q ♩ = 66

Musical notation for measures 85-89. The piece is in 3/8 time. Measure 85 starts with a quarter rest followed by a quarter note G4. Measures 86-89 continue with eighth and quarter notes, including accidentals and slurs.

p *rall.* *pizz.* *mf*

90

arco

Musical notation for measures 90-94. The piece is in 3/8 time. Measure 90 starts with a quarter rest followed by a quarter note G4. Measures 91-94 continue with eighth and quarter notes, including accidentals and slurs.

mp *pizz.*

95

arco

♩ = 50

Musical notation for measures 95-99. The piece is in 3/8 time. Measure 95 starts with a quarter rest followed by a quarter note G4. Measures 96-99 continue with eighth and quarter notes, including accidentals and slurs.

p *attacca*

IV. Safety is reached

$\text{♩} = 82$

espress.

p *quasi improvisando* *cresc.* *mp*

8

cresc. *mf*

13

cresc. *f*

17

mf *f*

20

$\text{♩} = 76$

p *mf*

25

p *mp*

Viola

29 $\text{♩} = 72$

mf *> p* *mp* *pp*

pizz. *arco*

35 **T** $\text{♩} = 69$

p espress.

39

> più p *p* *< mp*

43

> fp

45 **U**

> più p *mp*

51 $\text{♩} = 96$

pizz. *sfz*