

Ross James Carey

The Big Swim

flute, viola and piano

Flute

I. Prelude - Working life with 'Scotch Jock'

Andante ♩ = 96

p *mp* *p*

mf *p* *mp* *pp* *p*

p *mp* *mf* *p*

p *mp*

Con moto ♩ = 108

f

f

mp *f* *mp* *f*

p *cresc.*

mf *mp* *3* *cresc.*

Flute

41 *f* *ff*

46 **D** Tempo primo ♩ = 96 *p* *mp* *p* *rfz*

53 *mf* *espress.*

57 *mp* *p* *f* *dim.*

60 *p* *sfz*

II. Threat

♩ = 132 **10** *p* *mp*

16 **E** **6** *mp* *piup*

28 **2** *p* *piup* *p*

36 **F** **2** *mf* *p*

42 *p* *mp* *p* *mf*

Flute

4

48 *p* *< mf* *> p* *p* *mf* *> p*

54 *cresc.* *f*

60 *mp* *p* *mf*

67 **G** *p* *mp*

74 *mf* *> p* *mp cant.*

80 *mf*

85 *p* *f*

91 **H** *mf* *dim.* *p* *mp* *> p*

99 *mf* *cresc.* *f*

106 *ff* *fff sub p*

Detailed description: This is a page of a musical score for a flute, containing measures 48 through 106. The music is written on a single staff in treble clef. It features a variety of dynamic markings including piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), fortissimo (ff), and fortissimo sub piano (fff sub p). Performance instructions such as 'cresc.' (crescendo) and 'mp cant.' (mezzo-piano cantabile) are present. The score includes several slurs and accents. Measure 67 is marked with a 'G' in a box, and measure 91 is marked with an 'H' in a box. The key signature changes from one flat to one sharp between measures 91 and 99.

Flute

112 *pp* *rfz f* *rfz* *rfz*

118 *p* *mf* *p < mp*

126 *p* *< mp* *> p* *mf* *p*

134 *mp* *più p* *< p* *< mp*

142 *p* *< mp* *< mf* *> p* *p* *< mf*

148 *= p* *mp* *cresc.*

154 *f* *ff* *K*

159 *fff* *f* *ff* *f* *mf* *rit.*

Flute

6 A tempo ♩ = 132

165 *ff*

mf

173 *dim.*

178 *p*

III. The Big Swim

♩ = 58

12 *L cant.*

*first time p poco a poco accel.
second time p cresc. to mp*

18

23 *M*

♩ = 63

29 *mp*

35 *cresc.*

42 *N* ♩ = 66 *mf*

Flute

48 *p.*

Musical staff 48-54: Flute part. Measures 48-54. Dynamics: *p.* (piano). Includes slurs and accents.

55 *f* $\text{♩} = 69$

Musical staff 55-59: Flute part. Measures 55-59. Dynamics: *f* (forte). Includes a tempo marking $\text{♩} = 69$ and a box containing the letter 'O'. Includes slurs and accents.

60

Musical staff 60-63: Flute part. Measures 60-63. Includes slurs and accents.

64

Musical staff 64-68: Flute part. Measures 64-68. Includes slurs and accents.

69 *ff marcato* $\text{♩} = 72$

Musical staff 69-73: Flute part. Measures 69-73. Dynamics: *ff marcato* (fortissimo marcato). Includes a tempo marking $\text{♩} = 72$ and a box containing the letter 'P'. Includes slurs and accents.

74

Musical staff 74-77: Flute part. Measures 74-77. Includes slurs and accents.

78 *dim.* *mf*

Musical staff 78-84: Flute part. Measures 78-84. Dynamics: *dim.* (diminuendo) and *mf* (mezzo-forte). Includes a tempo marking $\text{♩} = 66$ and a box containing the letter 'Q'. Includes slurs and accents.

85 *mf* *p*

Musical staff 85-90: Flute part. Measures 85-90. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes slurs and accents.

91 *mp*

Musical staff 91-94: Flute part. Measures 91-94. Dynamics: *mp* (mezzo-piano). Includes slurs and accents.

95 *p* *attacca* $\text{♩} = 50$

Musical staff 95-98: Flute part. Measures 95-98. Dynamics: *p* (piano) and *attacca*. Includes a tempo marking $\text{♩} = 50$. Includes slurs and accents.

IV. Safety is reached

♩ = 82

p *espress* *quasi improvisando* *cresc.* 3

6

3 *mp* *cresc.* 3 3 3 *mf*

11

3 3 3 5 5 6

14

3 *cresc.* 5 *f* 3 3 3 3 >

17

mf 5 3 3 3 3 *f*

20

♩ = 76

dim. 3 *p* 3 3 3

24

mf 3 3 *p*

27

mp 3 6 3 3 *mf*

Flute

30 $\text{♩} = 72$

32

35 $\text{♩} = 69$

40

45 **U**

53

57 $\text{♩} = 96$