Ross James Carey

South of the River

three pieces for flute & guitar

'South of the River - three pieces for flute and guitar' was composed in Xinzheng, Henan province in March and September 2024.

The first piece, 'South of the River' is a little meditation on my seven years (and counting) of life in Henan, 'He-nan' literally meaning 'south of the river' - the river in question being the Yellow River, an area known as the cradle of Chinese civilization.
It was composed in March 2024 for Fifteen-Minutes-of-Fame featuring flutist Linda Chatterton and guitarist Maja Radovanlija.

'Autumnal Song' was written just as the first welcome hints of autumn cooled the near constant summer heat in early September.
On the same day I was given some Mooncakes for the upcoming mid-Autumn Festival from my good friend Cici's (Chen Bei-bei) mother. The piece is dedicated to her.

'A Touch of Tango', the final and longest piece of the set features an expansive melody in the flute accompanied by tango rhythms in the guitar part. This somewhat restrained tango is in ternary form, the somewhat darker middle section showcasing the flute's lower register.
Having performed his 'Kind of Tango' as well as being the recipient of his kindnesses over the years, 'A Touch of Tango' is dedicated to Nigel Keay.

Total dur: c. 8'

South of the River - three pieces for flute and guitar

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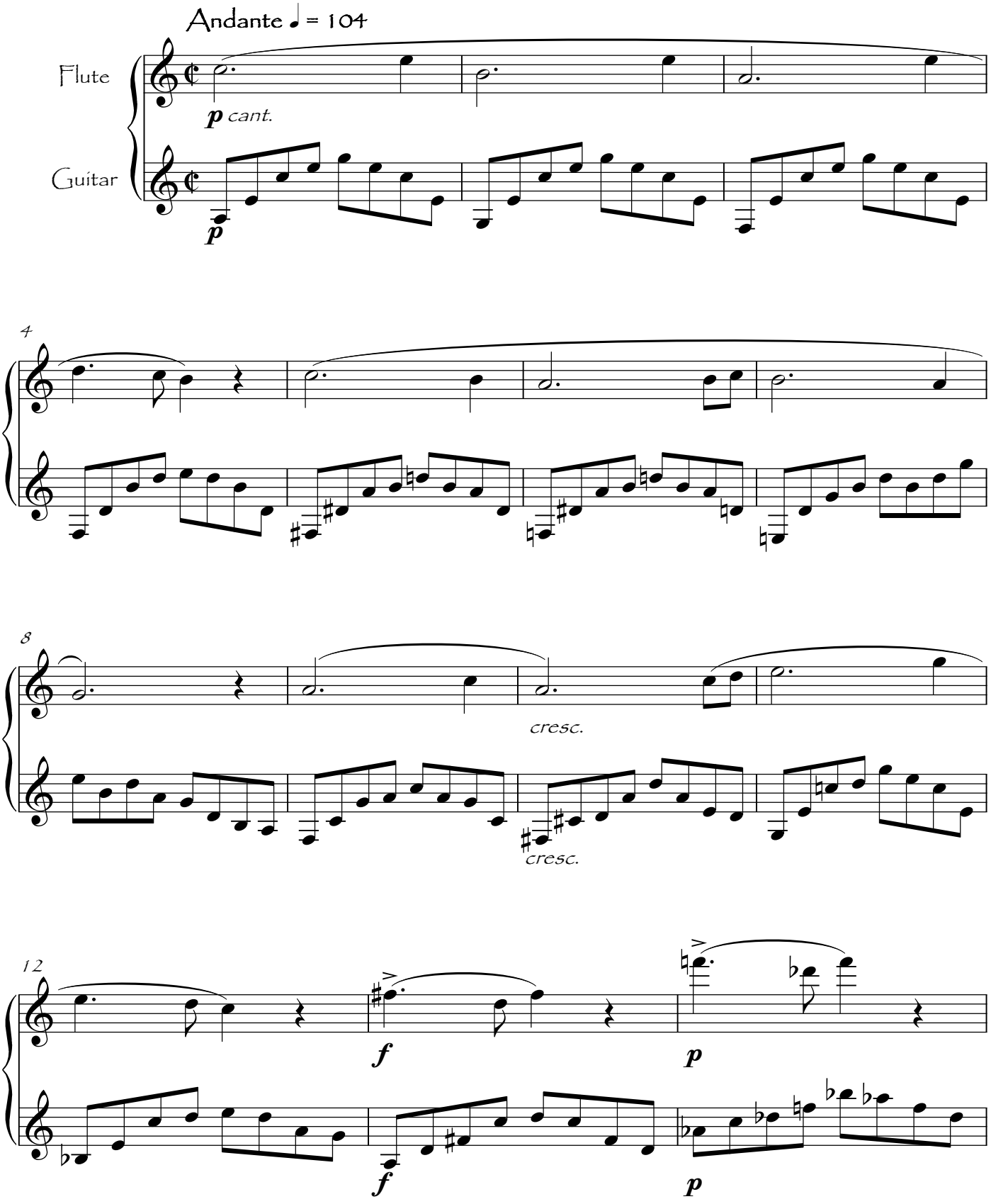
Written for Fifteen-Minutes-of-Fame featuring Linda Chatterton and Maja Radovanlija

I. South of the River



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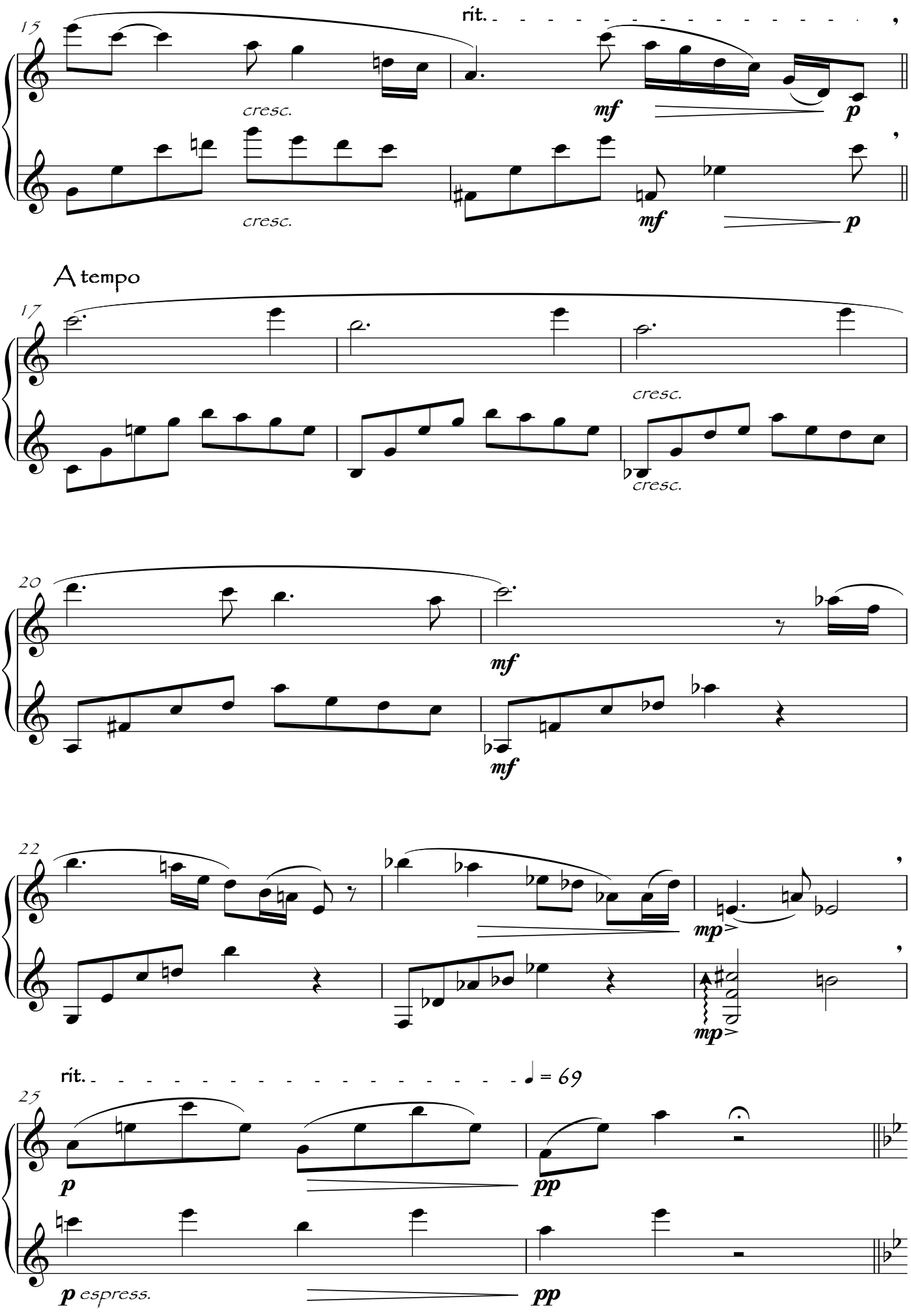
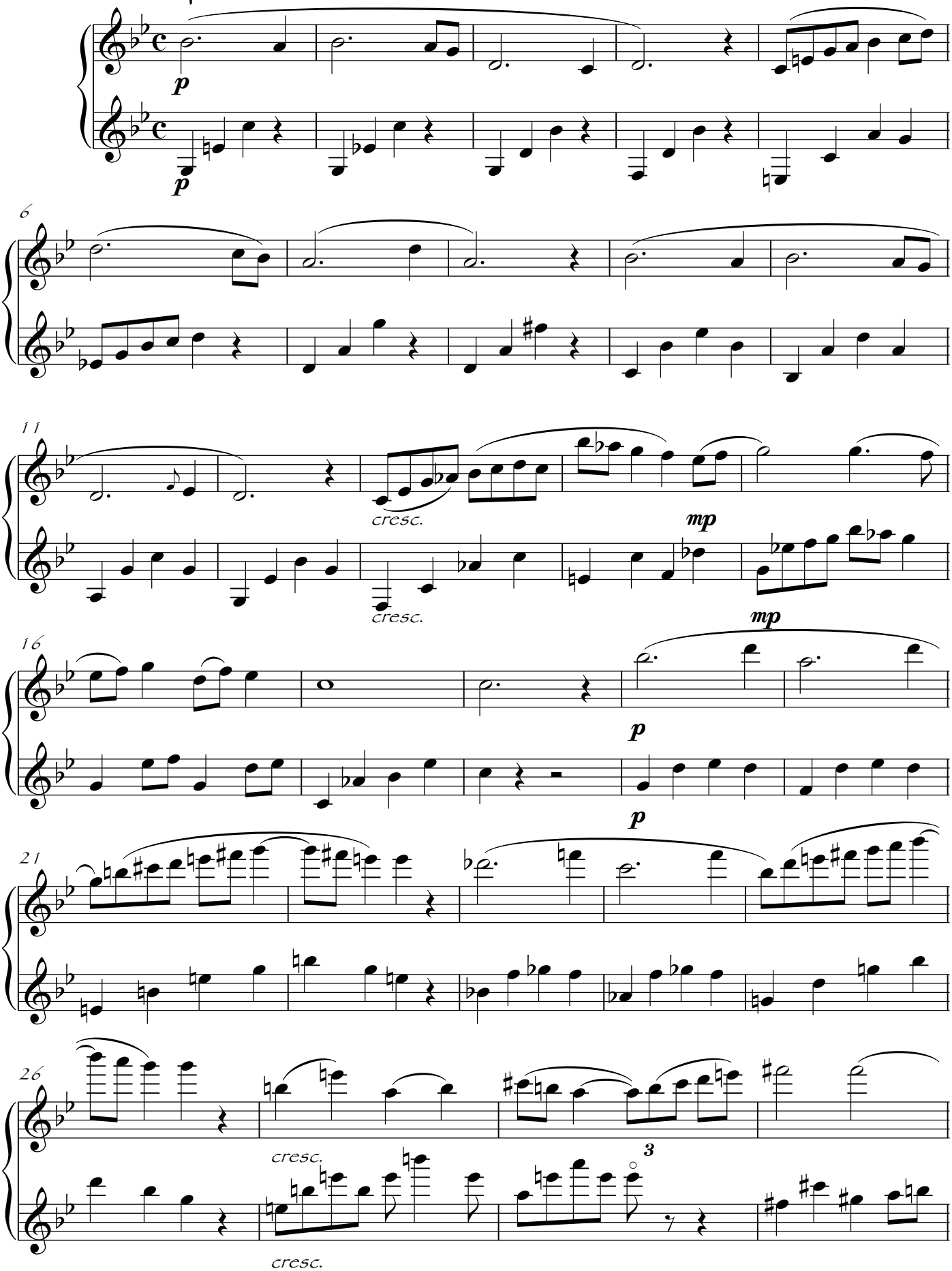
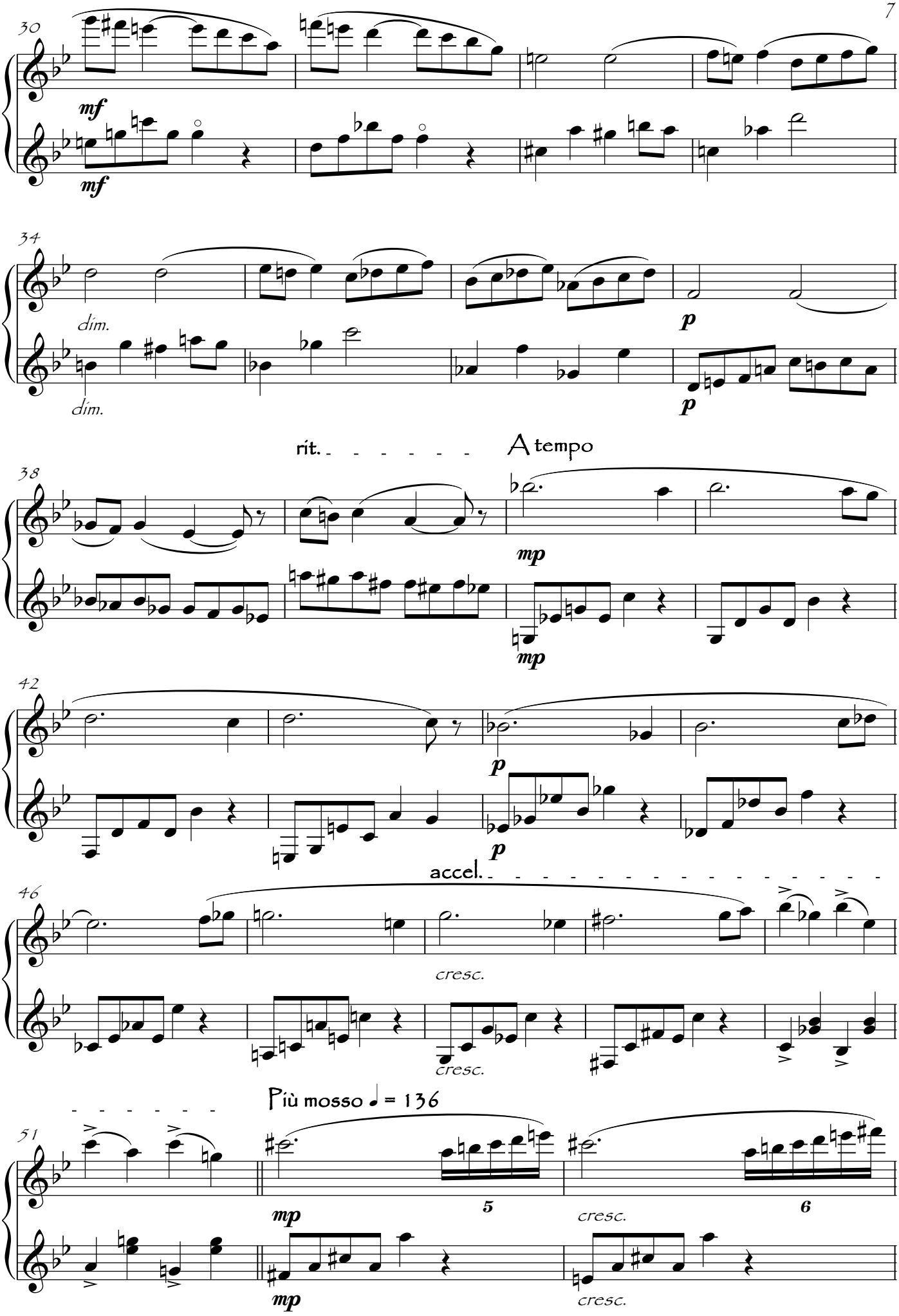

15
rit.
cresc.
mf
p
cresc.
mf
p
A tempo
17
cresc.
cresc.
20
mf
mf
22
mp
mp
rit.
♩ = 69
25
p
pp
p espress.
pp

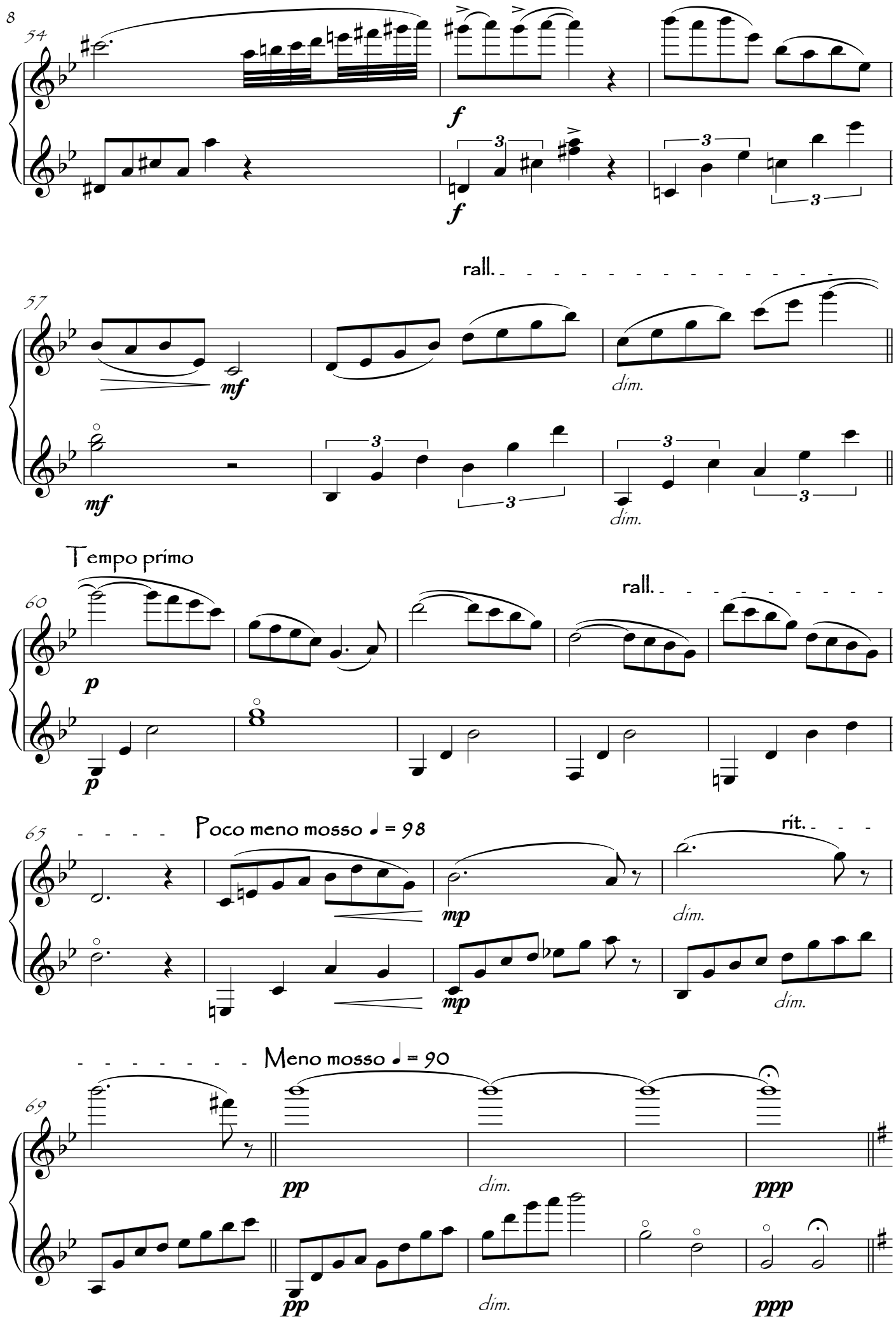
To Chen Bei-bei

II. Autumnal Song

Espressivo ♩ = 106

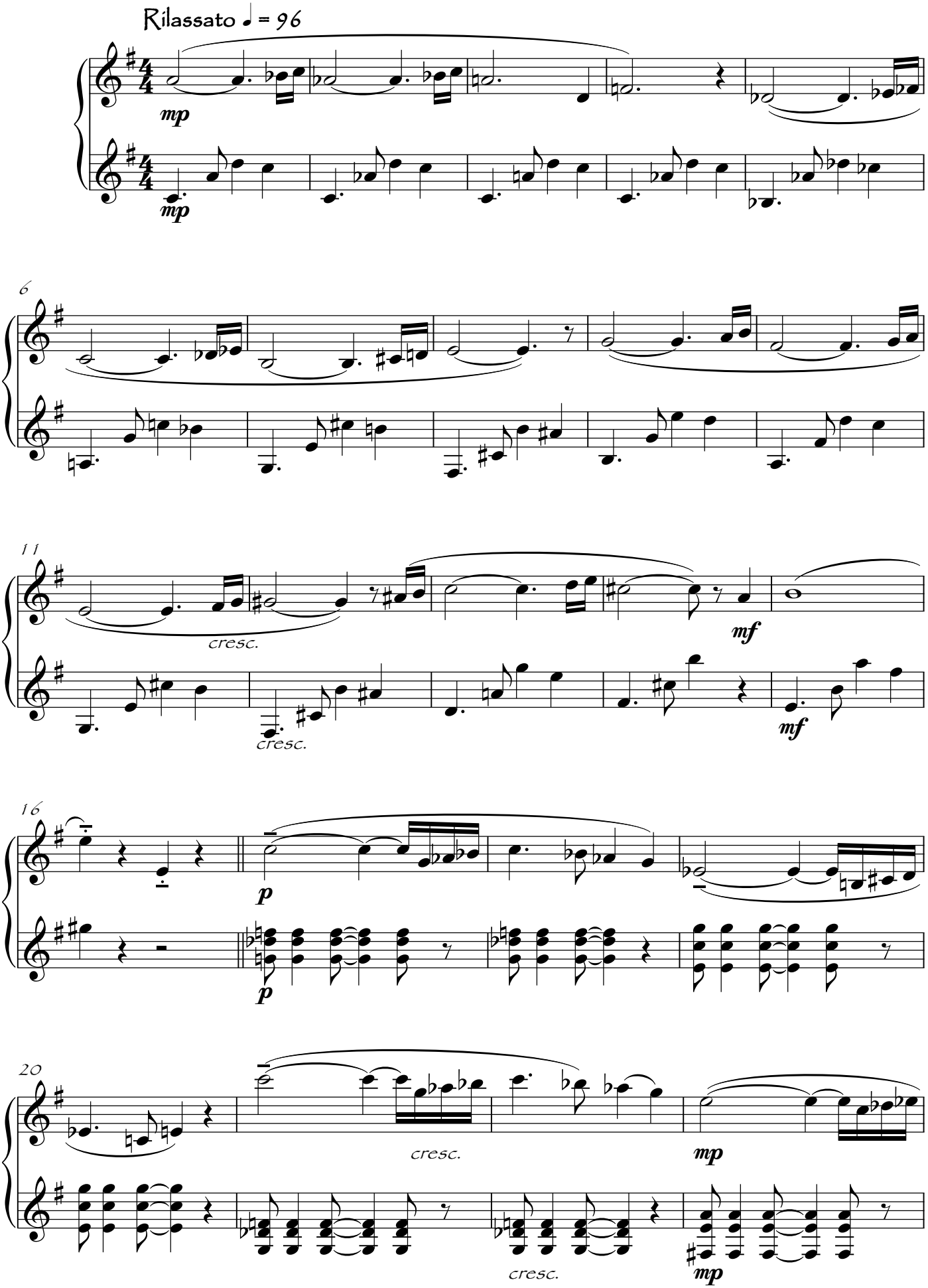


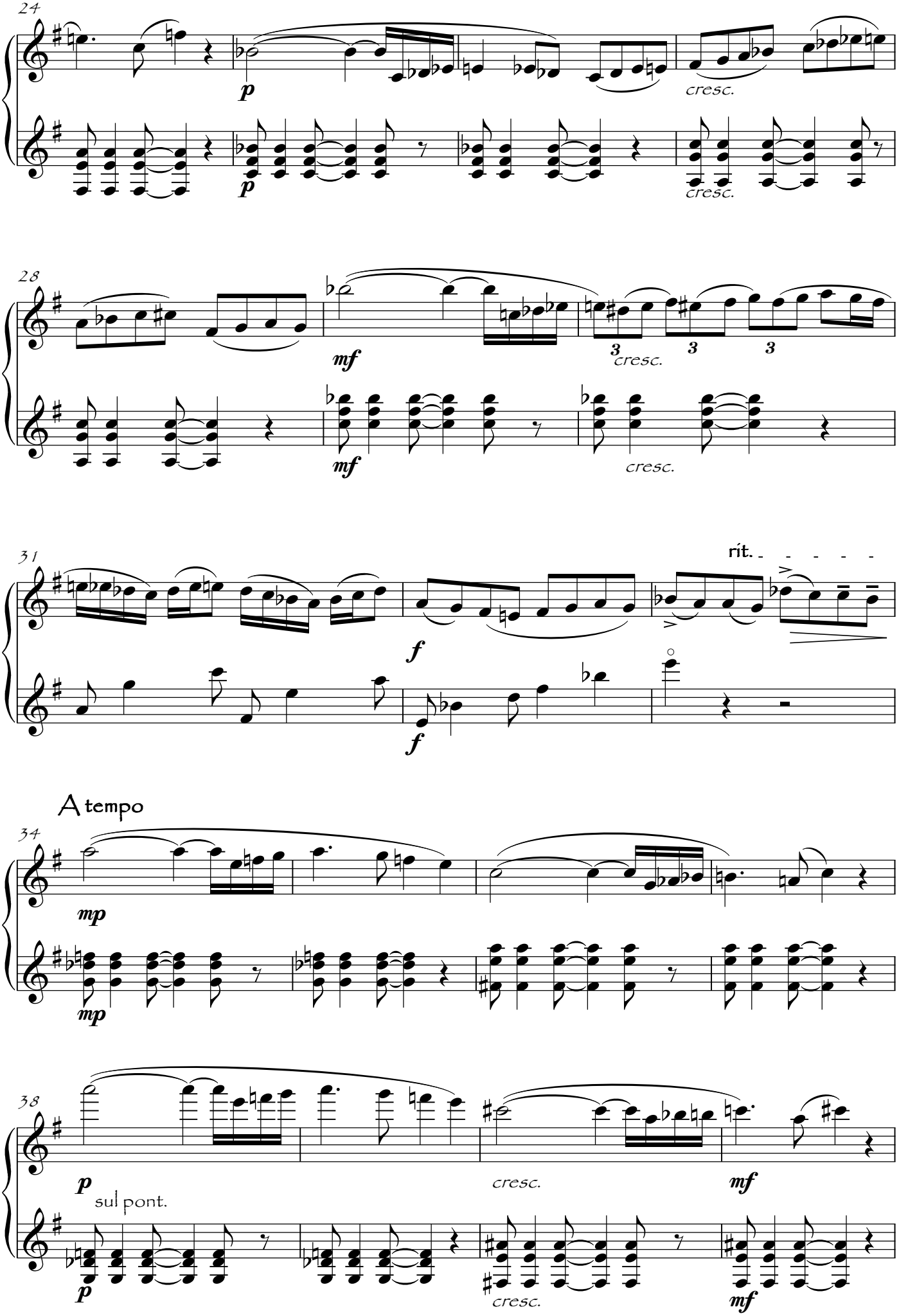

30
mf
mf
34
dim.
dim.
p
p
rit.
A tempo
38
mp
mp
42
p
p
accel.
46
cresc.
cresc.
Più mosso ♩ = 136
51
mp
5
mp
cresc.
6
cresc.

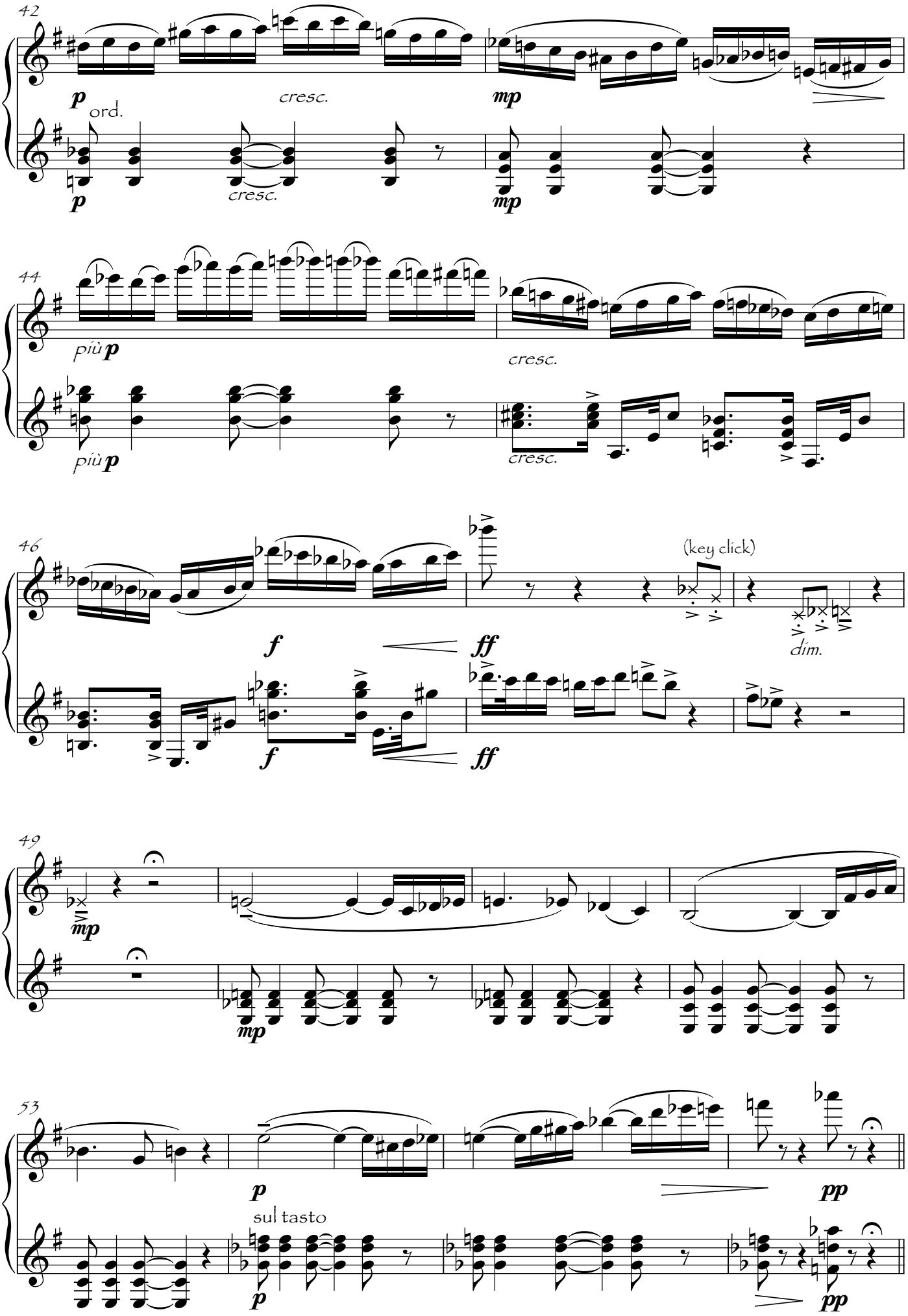

54
f
f
57
rall.
mf
mf
dim.
dim.
Tempo primo
60
rall.
p
p
65
Poco meno mosso ♩ = 98
rit.
mp
mp
dim.
dim.
Meno mosso ♩ = 90
69
pp
dim.
ppp
pp
dim.
ppp

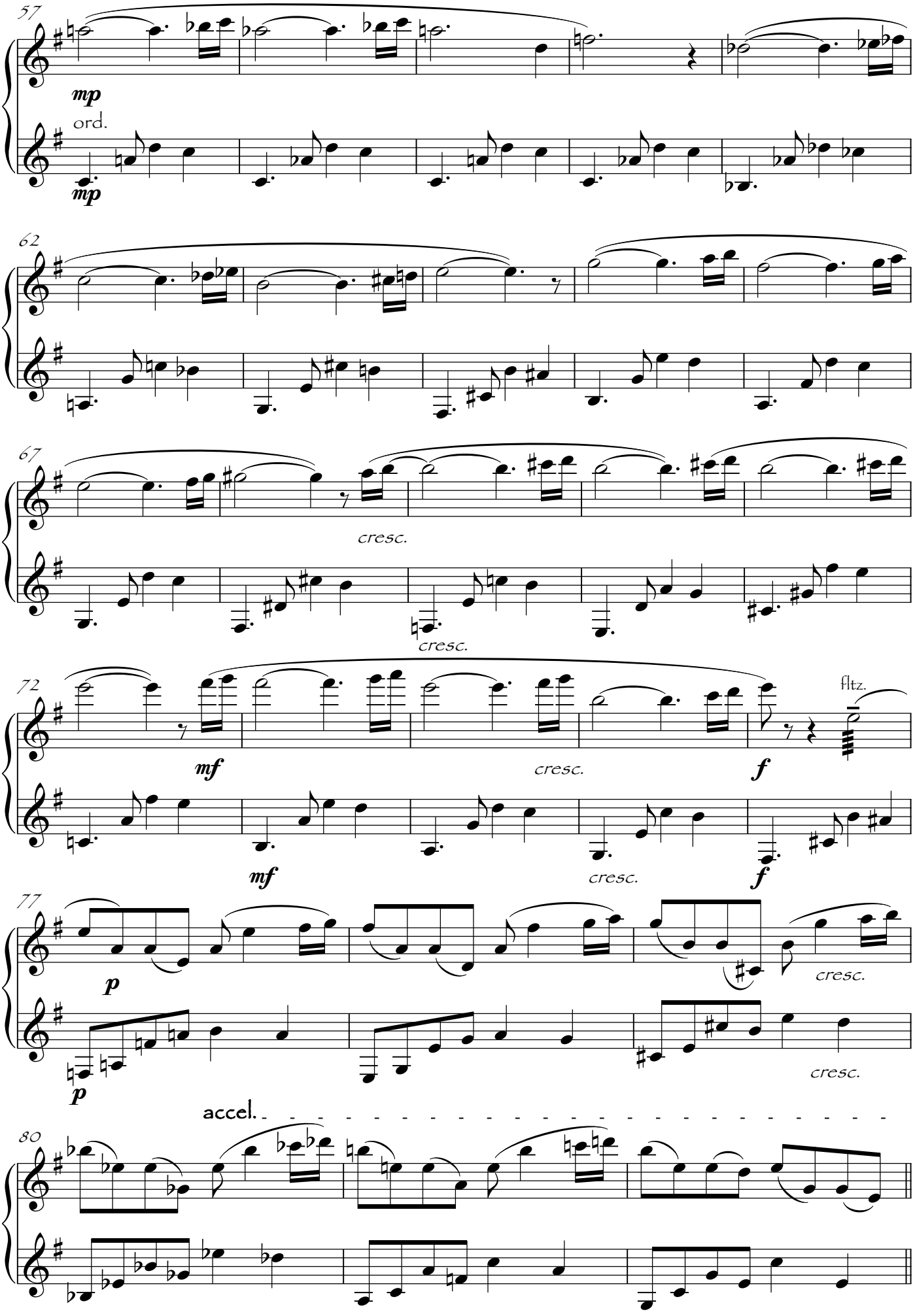
To Nigel Keay

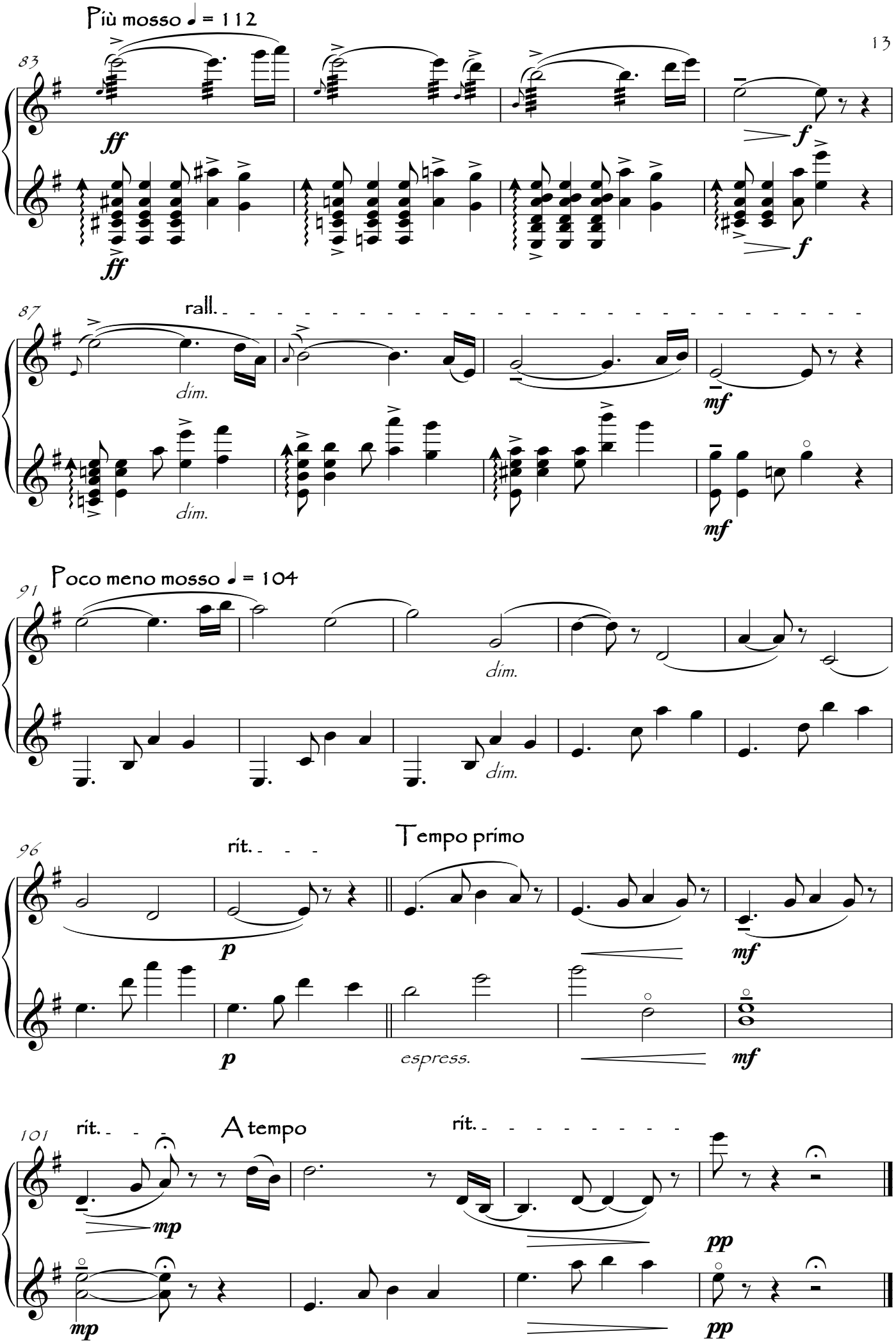
III. A Touch of Tango




24
p
cresc.
28
mf
cresc.
31
rit.
f
A tempo
34
mp
38
p
sul pont.
cresc.
mf


42
p
ord.
cresc.
mp
44
più p
cresc.
46
f
ff
(key click)
dim.
49
mp
53
p
sul tasto
pp


57
mp
ord.
mp
62
67
cresc.
cresc.
72
fltz.
mf
cresc.
f
mf
cresc.
f
77
p
cresc.
p
cresc.
accel.
80


Più mosso ♩ = 112
83
ff
ff
f
f
87
rall.
dim.
dim.
mf
mf
Poco meno mosso ♩ = 104
91
dim.
dim.
96
rit.
Tempo primo
p
p
espress.
mf
mf
101
rit.
A tempo
rit.
mp
mp
pp
pp