

Guitar

Ross James Carey

South of the River

flute & guitar

# South of the River - three pieces for flute & guitar

Guitar

Ross James Carey

Written for *Fifteen-Minutes-of-Fame* featuring Linda Chatterton and Maja Radovanlija

## I. South of the River

Andante ♩ = 104

5

9

12

15

rit. . . . . , A tempo

19

23

rit. . . . . ♩ = 69

To Chen Bei-bei

# II. Autumnal Song

Espressivo ♩ = 106

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece is marked 'Espressivo' with a tempo of 106 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The tempo changes from 'Espressivo' to 'rit.' (ritardando) at measure 39 and returns to 'A tempo' at measure 43. The score includes various musical notations such as slurs, ties, and accidentals.

6

11

16

22

27

31

35

39 rit. . . . . A tempo

43

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mf*

*dim.*

*p*

*mp*

*p*

47 *accel.*

*cresc.*

52 *Più mosso* ♩ = 136

*mp* *cresc.* *f*

56

*mf* *dim.*

60 *Tempo primo*

*p*

66 *Poco meno mosso* ♩ = 98

*mp* *dim.*

70 *Meno mosso* ♩ = 90

*pp* *dim.* *ppp*

To Nigel Keay

# III. A Touch of Tango

Rilassato ♩ = 96

mp

6

11

cresc. mf

17

p

21

cresc. mp

24

p cresc.

28

mf cresc. f

33

rit. - A tempo

mp

38

sul pont.

p cresc. mf

Guitar

42 ord.  
*p* *cresc.* *mp* *p* *cresc.*

46 *f* *ff*

50 *mp*

53 sul tasto *p* *pp*

57 ord. *mp*

63

68 *cresc.*

73 *mf* *cresc.* *f* *p*

78 *cresc.* *accel.*

83 Più mosso ♩ = 112

*ff*

86

*f* *dim.* rall. . . . .

89 Poco meno mosso ♩ = 104

*mf*

93

*dim.* *p* rit. . . . .

98 Tempo primo

*espress.* *mf* *mp* rit. . . . .

102 A tempo

*pp* rit. . . . .