

"Saveurs d'épices"

Pièce pour Alto et Piano

Xavier BOUCHAUD

2015

♩ = 90 *cantabile*

Alto

Piano

p

tr

3

tr

3

ped.

Alt.

Pno

tr

3

mf

3

3

3

f

tr

Alt.

Pno

6

3

tr

6


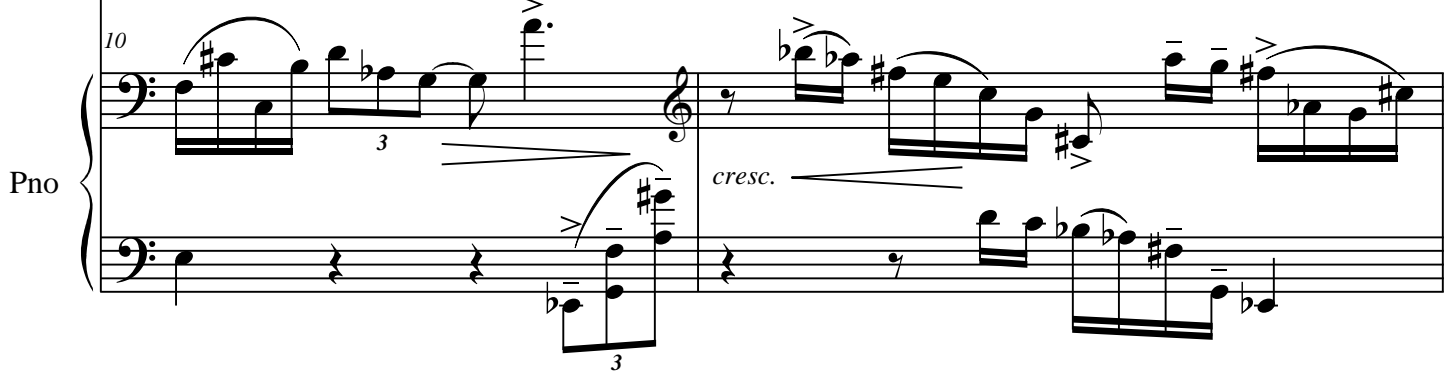
3


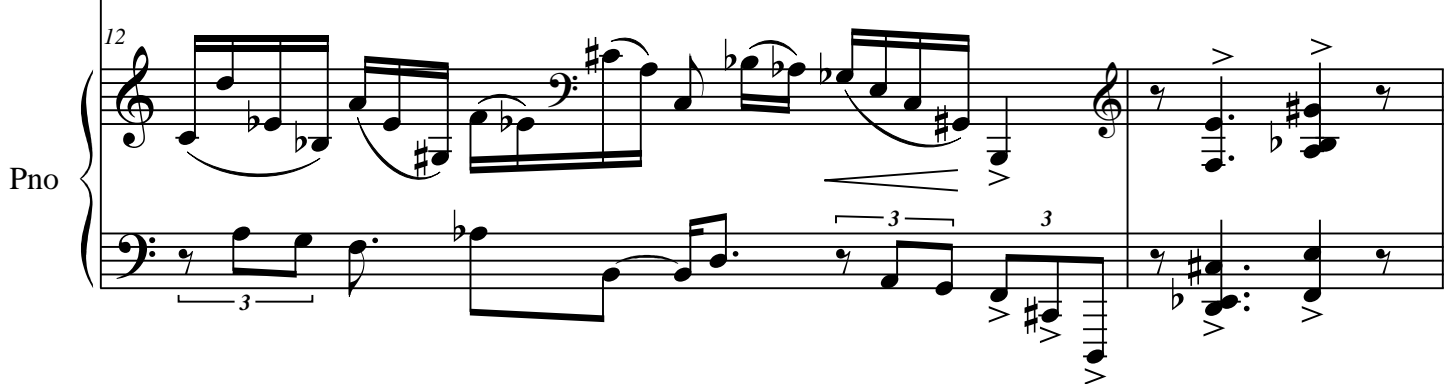
3

3

3

Alt. 
Pno 

Alt. 
Pno 

Alt. 
Pno 

$\text{♩} = 110$ Rythmé, Volontaire comme un appel

Alt. 
Pno 

Alt. 17

Pno 17

Ped.

Alt. 19

Pno 19

Alt. 21

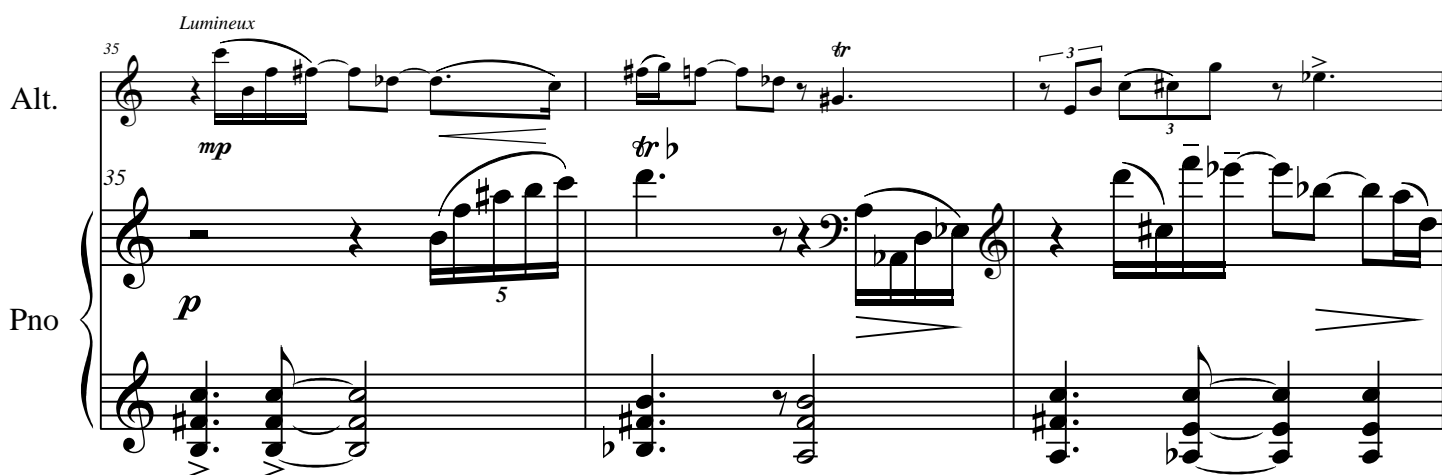
Pno 21

Alt. 24

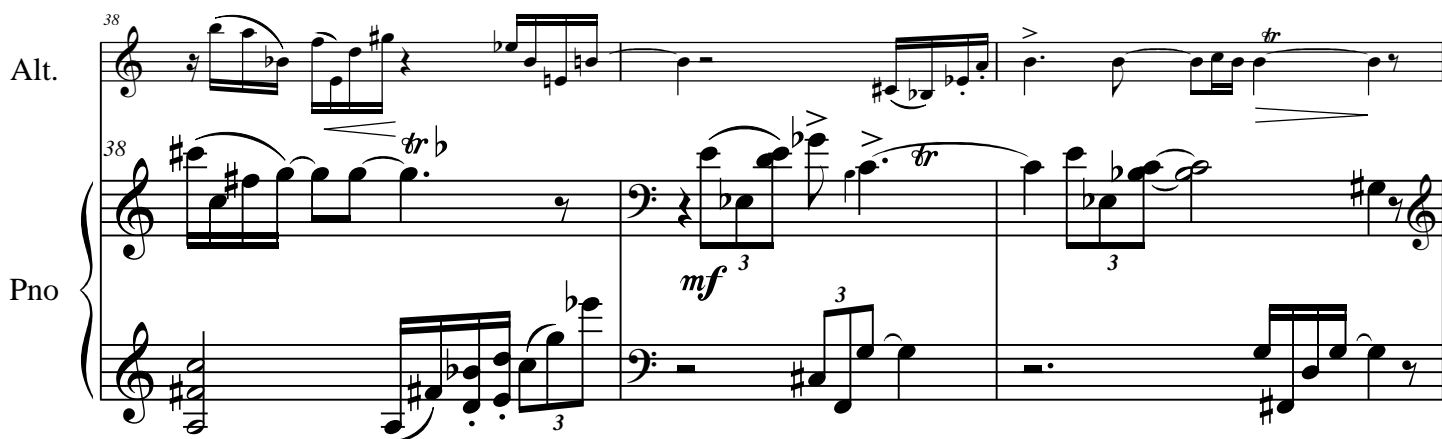
Pno 24

Alt. 

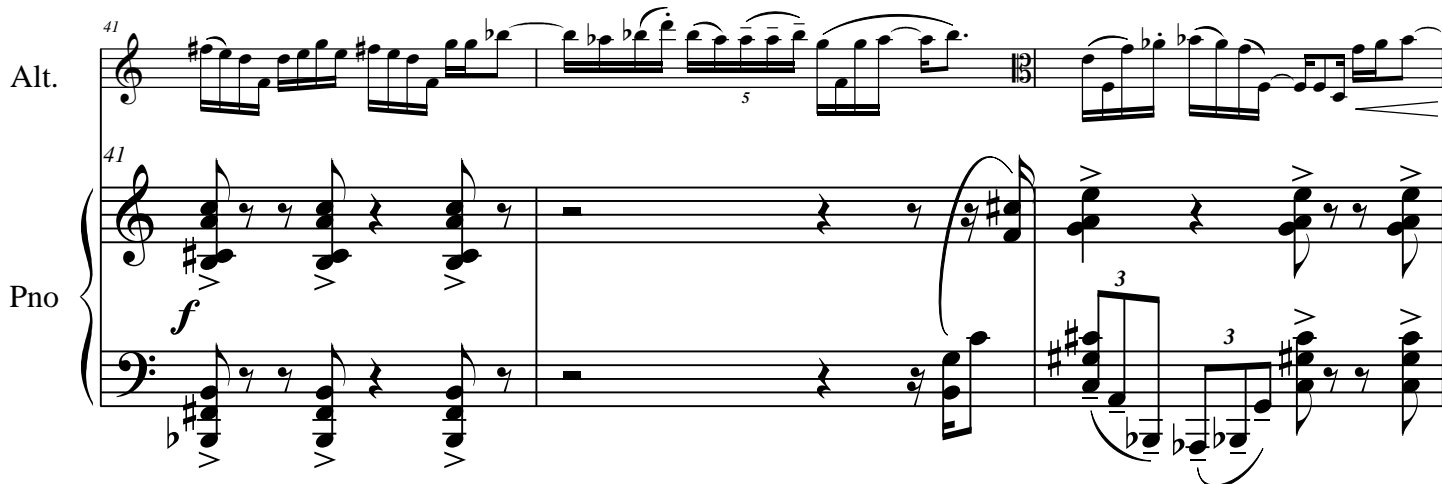
Pno

Alt. *Lumineux*
35 *mp* 

Pno *p*

Alt. 

Pno *mf*

Alt. 

Pno *f*

44

Alt.

Pno

mf

Musical score for measures 44-46. The Alto part (bass clef) features a complex melodic line with triplets and slurs. The Piano part (treble and bass clefs) includes a five-fingered chord in the bass and various rhythmic patterns in the treble. Dynamics include *mf* and accents.

47

Alt.

Pno

Musical score for measures 47-48. The Alto part (bass clef) has a few notes followed by a rest. The Piano part (treble and bass clefs) continues with rhythmic patterns, including triplets and slurs.

Alt.

Pno

61

62

63

64

65

Alt.

Pno

66

67

68

69

70

Alt.

Pno

71

72

73

74

75

Alt. 74 *mf*

Pno 74 *mf*

Alt. 77

Pno 77 *ff*

Alt. 81

Pno 81 *gva*

Alt. 86

Pno 86

89

Alt.

Pno

Musical score for measures 89-92. The Alto part has rests. The Piano part features complex textures with triplets and slurs.

93

Alt.

Pno

Musical score for measures 93-95. The Alto part has melodic lines. The Piano part includes triplets and slurs.

96

Alt.

Pno

subito p

Musical score for measures 96-99. The Alto part has melodic lines. The Piano part includes triplets, slurs, and a *subito p* dynamic marking.

100

Alt.

Pno

f

Musical score for measures 100-103. The Alto part has melodic lines. The Piano part includes triplets, slurs, and a *f* dynamic marking.

Alt. *106*

Pno *106*

This system covers measures 106 to 115. The Alto part features a complex melodic line with triplets and slurs. The Piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

Alt. *158*

Pno *158*

This system covers measures 158 to 162. The Alto part has a fast, rhythmic passage. The Piano accompaniment features chords and triplets, with a forte (*f*) dynamic marking.

Alt. *163*

Pno *163*

This system covers measures 163 to 165. The Alto part includes a triplet and a trill. The Piano accompaniment has a triplet in the right hand and a triplet in the left hand, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Alt. *166*

Pno *166*

This system covers measures 166 to 170. The Alto part features a trill and a triplet. The Piano accompaniment includes chords and a triplet in the left hand.