

MUSIC FOR VIOLA & ORCHESTRA

Exemple 1

Musical score for orchestra and choir, page 17, measures 37-40.

Instrumentation: Bb Cl., Bsn., Hn., T. Tbn., B. Tbn., W. Bl., B. Dr., Hp., Vla. solo, Vln. II, Vla., Vc., Cb.

Measure 37:

- Bb Cl.: Rest
- Bsn.: Slurs, dynamic *fff*
- Hn.: Slurs
- T. Tbn.: Notes, dynamic *mp*
- B. Tbn.: Notes, dynamic *fff*
- W. Bl.: Notes, dynamic *f*
- B. Dr.: Notes, dynamic *fff*
- Hp.: Notes, dynamic *mf*
- Vla. solo: Slurs, dynamic *p*
- Vln. II: Rest
- Vla.: Slurs, dynamic *mf*
- Vc.: Notes, dynamic *mf*
- Cb.: Notes, dynamic *v*, dynamic *fff*

Measure 38:

- Bb Cl.: Rest
- Bsn.: Slurs
- Hn.: Notes, dynamic *mf*
- T. Tbn.: Notes, dynamic *mf*
- B. Tbn.: Notes, dynamic *mf*
- W. Bl.: Notes, dynamic *p*
- B. Dr.: Notes, dynamic *mf*
- Hp.: Notes, dynamic *ff*
- Vla. solo: Slurs
- Vln. II: Rest
- Vla.: Slurs
- Vc.: Notes, dynamic *mf*
- Cb.: Notes, dynamic *mf*

Measure 39:

- Bb Cl.: Rest
- Bsn.: Slurs
- Hn.: Notes, dynamic *mf*
- T. Tbn.: Notes, dynamic *mf*
- B. Tbn.: Notes, dynamic *mf*
- W. Bl.: Notes, dynamic *p*
- B. Dr.: Notes, dynamic *mf*
- Hp.: Notes, dynamic *ff*
- Vla. solo: Slurs
- Vln. II: Rest
- Vla.: Slurs
- Vc.: Notes, dynamic *mf*
- Cb.: Notes, dynamic *mf*

Measure 40:

- Bb Cl.: Rest
- Bsn.: Slurs
- Hn.: Notes, dynamic *mf*
- T. Tbn.: Notes, dynamic *mf*
- B. Tbn.: Notes, dynamic *mf*
- W. Bl.: Notes, dynamic *p*
- B. Dr.: Notes, dynamic *mf*
- Hp.: Notes, dynamic *ff*
- Vla. solo: Slurs
- Vln. II: Rest
- Vla.: Slurs
- Vc.: Notes, dynamic *mf*
- Cb.: Notes, dynamic *mf*

MUSIC FOR VIOLA & ORCHESTRA

Musical score for Viola & Orchestra, page 9. The score includes parts for Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trombones (T. Tbn., B. Tbn.), Bass Trombone (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score shows various musical markings such as dynamic levels (mf, f, mp, arco), articulations, and performance instructions like 'a 2'.

The score consists of ten staves. The first five staves (Bsn., Cl., Hn., T. Tbn., B. Tbn.) are in common time (indicated by 'C'). The next five staves (W. Bl., Vla. solo, Vln. I, Vln. II, Vla., Cb.) are in 12/8 time (indicated by '12/8'). The violins play eighth-note patterns, while the bassoon and woodwind bassoon provide harmonic support. The viola and cello play sustained notes or simple rhythmic patterns. Dynamic markings include *mf*, *f*, *mp*, and *arco*. Articulation marks like dots and dashes are present on several notes. Performance instructions include 'a 2' and a fermata over a note in the bassoon part.