

Menuet pour le violon solo

Written for and dedicated to Piotr Szewczyk

© 2009 Matthew Davidson

Program Note:

This short piece, while employing more recent harmonies, is founded on the structures of the work of J. S. Bach.

Cette petite œuvre utilise des harmonies plus récentes, cependant, elle est fondée sur des structures musicales de J. S. Bach.

Approximate total time = 3 minutes

Menuet pour le violon solo

Written for and dedicated to Piotr Szewczyk

Matthew Davidson

Violin

$\text{♩} = 92$

mf *fp* pizz. *f* *ff* *mf*

5 arco *mp* sul A sul D sul A sul G *mf*

8 *f* *mp* *mf*

12 pizz. arco pizz. arco *mp* *mf* sul A sul D

15 *mp* *mf* pizz. arco

18 pizz. arco au talon sul tasto *fff* *mf*

22 ord. pizz.

Menuet pour le violon solo

27 *Col punta d'arco*
arco *ord.* *pizz.*
fp *mf* *fff*

Musical staff 27-29: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 27 starts with a whole note chord (F3, A-flat3, C4) marked *fp*. Measure 28 has a half note chord (F3, A-flat3, C4) marked *mf*. Measure 29 has a quarter note chord (F3, A-flat3, C4) marked *fff*. Above the staff, *Col punta d'arco* is written above measure 27, *arco* above measure 28, *ord.* above measure 28, and *pizz.* above measure 29.

30 *arco*
mf *pp* *mf* *pppp*

Musical staff 30-32: Treble clef, key signature of three flats, 3/4 time signature. Measure 30 has a quarter note chord (F3, A-flat3, C4) marked *mf*. Measure 31 has a quarter note chord (F3, A-flat3, C4) marked *pp*. Measure 32 has a quarter note chord (F3, A-flat3, C4) marked *mf*. Measure 33 has a quarter note chord (F3, A-flat3, C4) marked *pppp*. Above the staff, *arco* is written above measure 30.

33 *mf* *mp* *f* *pp* *ppp*

Musical staff 33-36: Treble clef, key signature of three flats, 3/4 time signature. Measure 33 has a quarter note chord (F3, A-flat3, C4) marked *mf*. Measure 34 has a quarter note chord (F3, A-flat3, C4) marked *mp*. Measure 35 has a quarter note chord (F3, A-flat3, C4) marked *f*. Measure 36 has a quarter note chord (F3, A-flat3, C4) marked *pp*. Measure 37 has a quarter note chord (F3, A-flat3, C4) marked *ppp*. Above the staff, *mf* is written above measure 33, *mp* above measure 34, *f* above measure 35, *pp* above measure 36, and *ppp* above measure 37.

37 *fff* *mf*

Musical staff 37-41: Treble clef, key signature of three flats, 3/4 time signature. Measure 37 has a quarter note chord (F3, A-flat3, C4) marked *fff*. Measure 38 has a quarter note chord (F3, A-flat3, C4) marked *mf*. Measure 39 has a quarter note chord (F3, A-flat3, C4). Measure 40 has a quarter note chord (F3, A-flat3, C4). Measure 41 has a quarter note chord (F3, A-flat3, C4). Above the staff, *fff* is written above measure 37 and *mf* above measure 38.

42 *pizz.* *arco*
f *mf*

Musical staff 42-45: Treble clef, key signature of three flats, 3/4 time signature. Measure 42 has a quarter note chord (F3, A-flat3, C4) marked *f*. Measure 43 has a quarter note chord (F3, A-flat3, C4) marked *mf*. Measure 44 has a quarter note chord (F3, A-flat3, C4). Measure 45 has a quarter note chord (F3, A-flat3, C4). Above the staff, *pizz.* is written above measure 42 and *arco* above measure 43.

46 *pizz.* *arco*

Musical staff 46-48: Treble clef, key signature of three flats, 3/4 time signature. Measure 46 has a quarter note chord (F3, A-flat3, C4) marked *pizz.*. Measure 47 has a quarter note chord (F3, A-flat3, C4) marked *arco*. Measure 48 has a quarter note chord (F3, A-flat3, C4). Above the staff, *pizz.* is written above measure 46 and *arco* above measure 47.

49 *sul pont.*

Musical staff 49-52: Treble clef, key signature of three flats, 3/4 time signature. Measure 49 has a quarter note chord (F3, A-flat3, C4) marked *sul pont.*. Measure 50 has a quarter note chord (F3, A-flat3, C4) marked *sul pont.*. Measure 51 has a quarter note chord (F3, A-flat3, C4) marked *sul pont.*. Measure 52 has a quarter note chord (F3, A-flat3, C4) marked *sul pont.*. Above the staff, *sul pont.* is written above measure 49.

53

Musical staff 53-55: Treble clef, key signature of three flats, 3/4 time signature. Measure 53 has a quarter note chord (F3, A-flat3, C4). Measure 54 has a quarter note chord (F3, A-flat3, C4). Measure 55 has a quarter note chord (F3, A-flat3, C4). Above the staff, the number 3 is written above measure 53, 54, and 55.

Mouet pour le violon solo

4

54

55

57

59

60

63

65

rit. a tempo

ord.

f

mp

f

mp

mf

f

arco

mp

pp

f

arco

mf

7:4

8^{va}

mp

pizz.

arco

mf

3

3

loco

loc.

sul A

sul E

sul A

sul D

sul G

Detailed description: This is a page of a musical score for a solo violin. It contains seven staves of music, numbered 54 through 65. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'ord.' (order), 'pizz.' (pizzicato), 'arco' (arco), 'rit.' (ritardando), 'a tempo', 'loco', and 'loc.' (local). Specific fingerings and positions are indicated, such as 'sul A', 'sul E', 'sul A', 'sul D', and 'sul G'. There are also markings for '8^{va}' (octave) and '7:4' (7th position). The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *pp* (pianissimo). The piece concludes with a final measure in 2/4 time.

Menuet pour le violon solo

67 *3* *pizz.* *ff* *arco 3* *f*

69 *arco* *pizz.* *arco* *pizz. 5:4* *5:4* *sul pont. arco* *mf* *mf* *ff* *mf*
mp *7:4* *f* *p sul E* *mf* *mf* *ff* *mf*
sul A

71 *ord.* *mp* *f* *mf*

74 *3* *pizz.* *ord. arco* *mf* *sul D* *5:4*
au talon

78 *pizz.* *f* *arco* *a tempo* *ff* *flautando*

81 *5:4* *6:4*

83 *mf* *pizz.*