

GAVOTTE
for violin solo
by Matthew Davidson

written for and dedicated to Bruce Corlett

Approximate timing = 3'30"

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Violin

mf *mp* *pizz.*

5 *mf* *arco* *pizz.* *au talon arco* *pp* *ff* *mf* *normale*

8 *mf* *p*

11 *mf* *p* *mf* *p* *p* *pizz.*

14 *arco* *pp* *sfz* *pp* *sfz*

15 *pp* *sfz* *pp* *sfz*

16 *mf* *p*

GAVOTTE for violin solo

4

17 *mf* *p*

18 *mf* *pp*

19 *f*

20 *pp* *sfz* *pp* *sfz*

21 *pp* *sfz* *pp* *sfz*

22 *mf* *p*

23 *mf* *p*

24 *mf* *mp* *p*

Detailed description: This page of a musical score for a violin solo, titled 'GAVOTTE', contains measures 17 through 24. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 17 begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 18 features a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. Measure 19 is marked forte (*f*). Measure 20 shows dynamics of pianissimo (*pp*), sforzando (*sfz*), pianissimo (*pp*), and sforzando (*sfz*). Measure 21 includes pianissimo (*pp*), sforzando (*sfz*), pianissimo (*pp*), and sforzando (*sfz*). Measure 22 has mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 23 has mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 24 starts with mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

GAVOTTE for violin solo

26 *f* *pp* *(b)*

27 *f* *mf*

28 *mp*

30 *mp*

32 *pizz.* *arco* *mp* *fp* *ff* *normale* *mf*

34 *pizz.* *mf* *p*

37 *mf* *p* *mf* *p* *glissando* *p* *mf* *arco*

39 *pizz.* *mp*

GAVOTTE for violin solo

6

42

45 *mf*

48 *mp* *f* *p* *mf*

50

53 *mf* *mp* *pp* *arco* *au talon*

55 *ff* *sul G* *pp* *glissando* *sul pont.* *sfz* *normale* *mf* ³

57 *mp*

59 *sul pont.* *mf* *p* *mf* *p* *mf* *arco* *pizz.* *normale* *p*

61 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *p* *mf* *p* *p* *ff* *fff*

Completed 2010-10-10