Three Arachnids

for Solo Viola

I. Scorpion
II. Tick
III. Tarantula

by

Paul Groh

2001

Extreme Viola Music Pty. Ltd.

Other works for solo viola by Paul Groh:

Curiosity and the Giant Mushrooms
Jack Rabbit [Cartoon for Solo Viola]
Jive Turkey
Kemper Variations
Monster of Attraction
Nautilus
Octopus
Penguins

Paul Groh
Extreme Viola Music Pty. Ltd.
P.O. Box 6001
Gorokan 2263 NSW
Australia

THREE ARACHNIDS was composed in 2001 and was first performed at the Gosford Regional Art Gallery on 11 July 2004.

The pizzicato glissandi in SCORPION should be played with the first finger of the left hand, covering as wide a range as possible. They must be very short, within the duration of a quaver, and without coming to rest on any definite pitch.

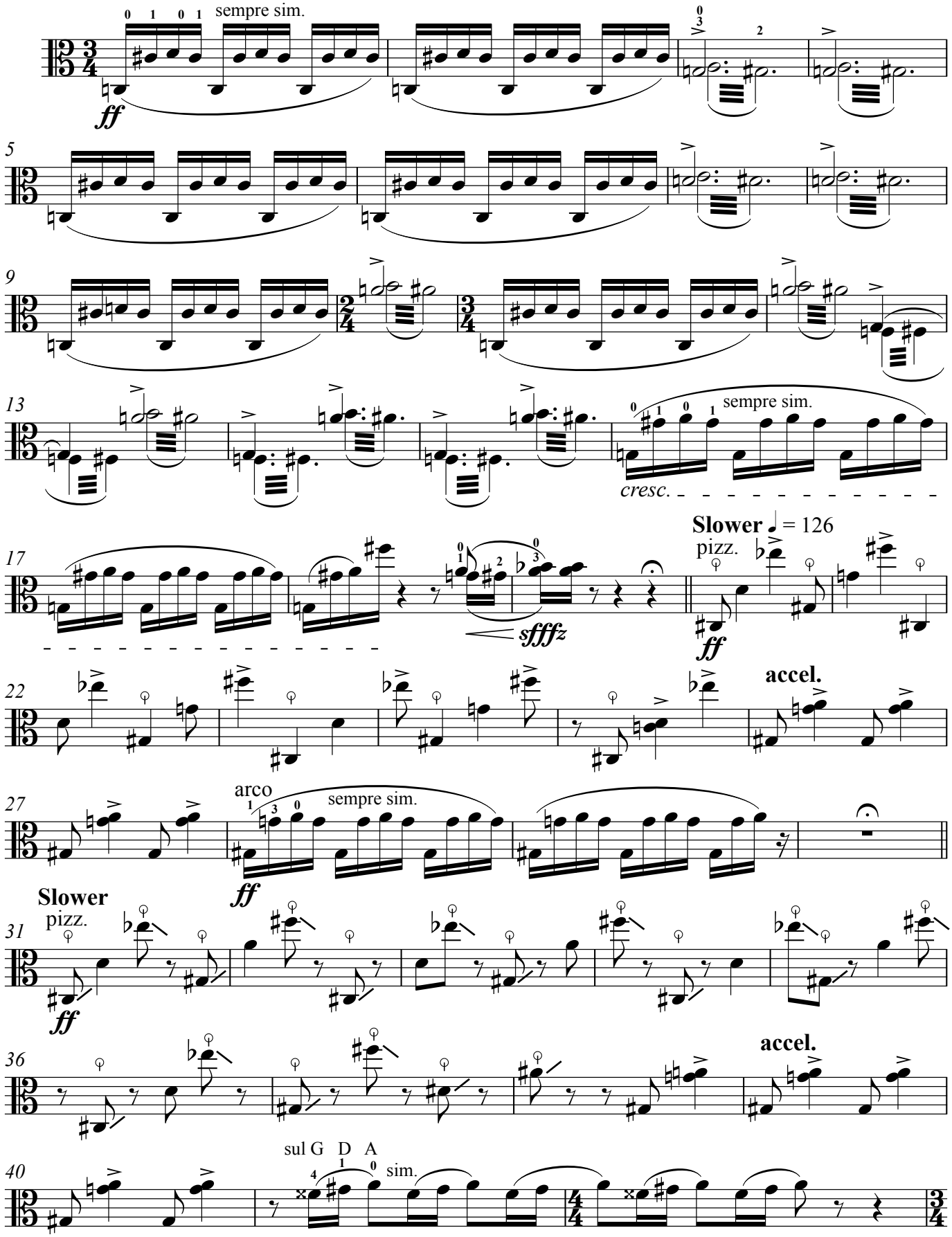
In m.7 *passim* of TICK and analagous passages, this is a fingered tremolo consisting of two natural harmonics alternating with the open G and D strings. The harmonics should be played with the first finger, making a glissando within the tremolo between the second position (B/F♯) and first position (A♭/E♭). The sweep of the overtones should predominate over the timbre of the open strings. This effect, along with other ponticello effects and natural harmonics throughout the movement, will project more clearly if the strings on the viola are fairly new.

The quavers proceed at a constant rate throughout TARANTULA irrespective of time signature.

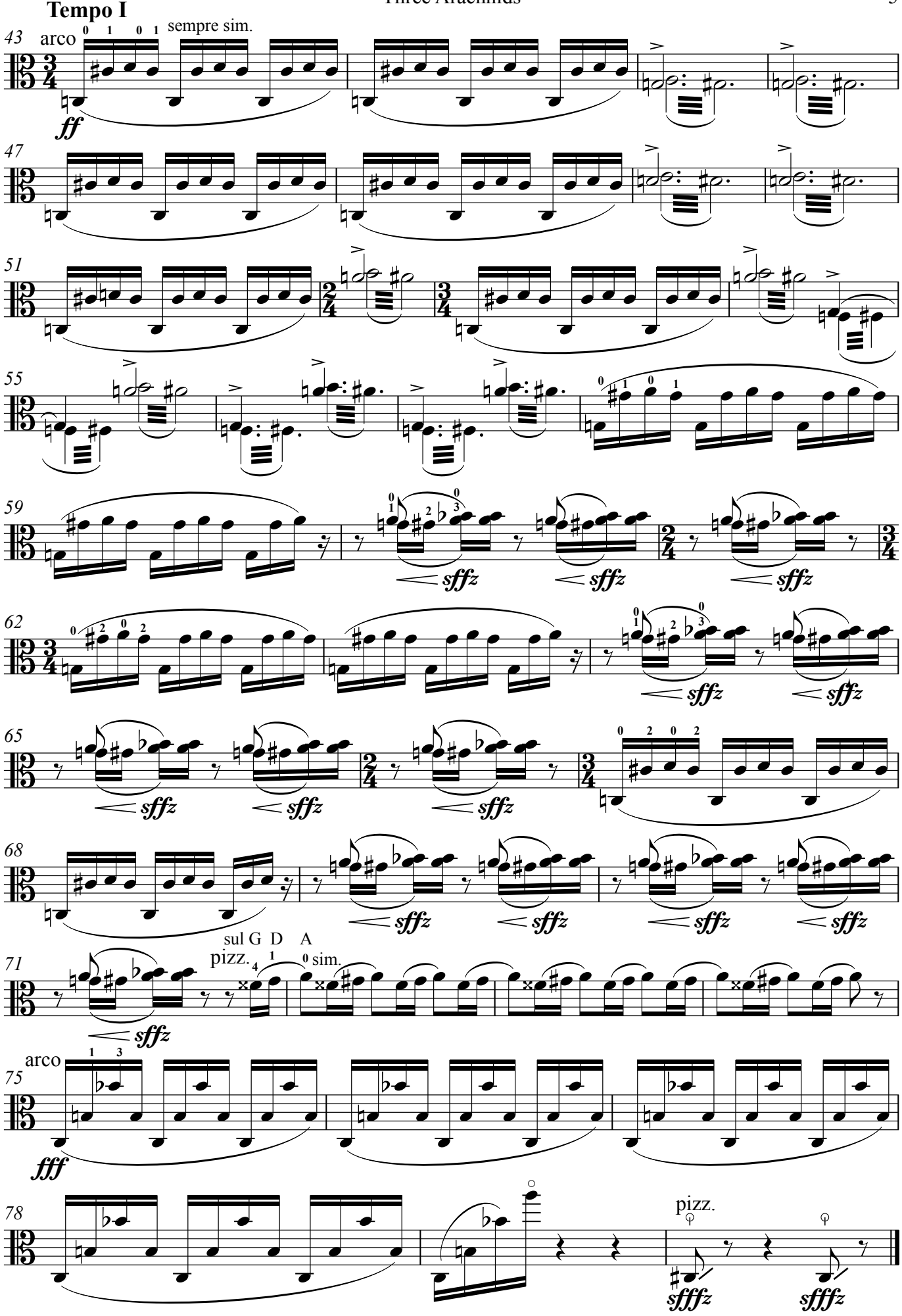
Three Arachnids
I. Scorpion

Paul Groh

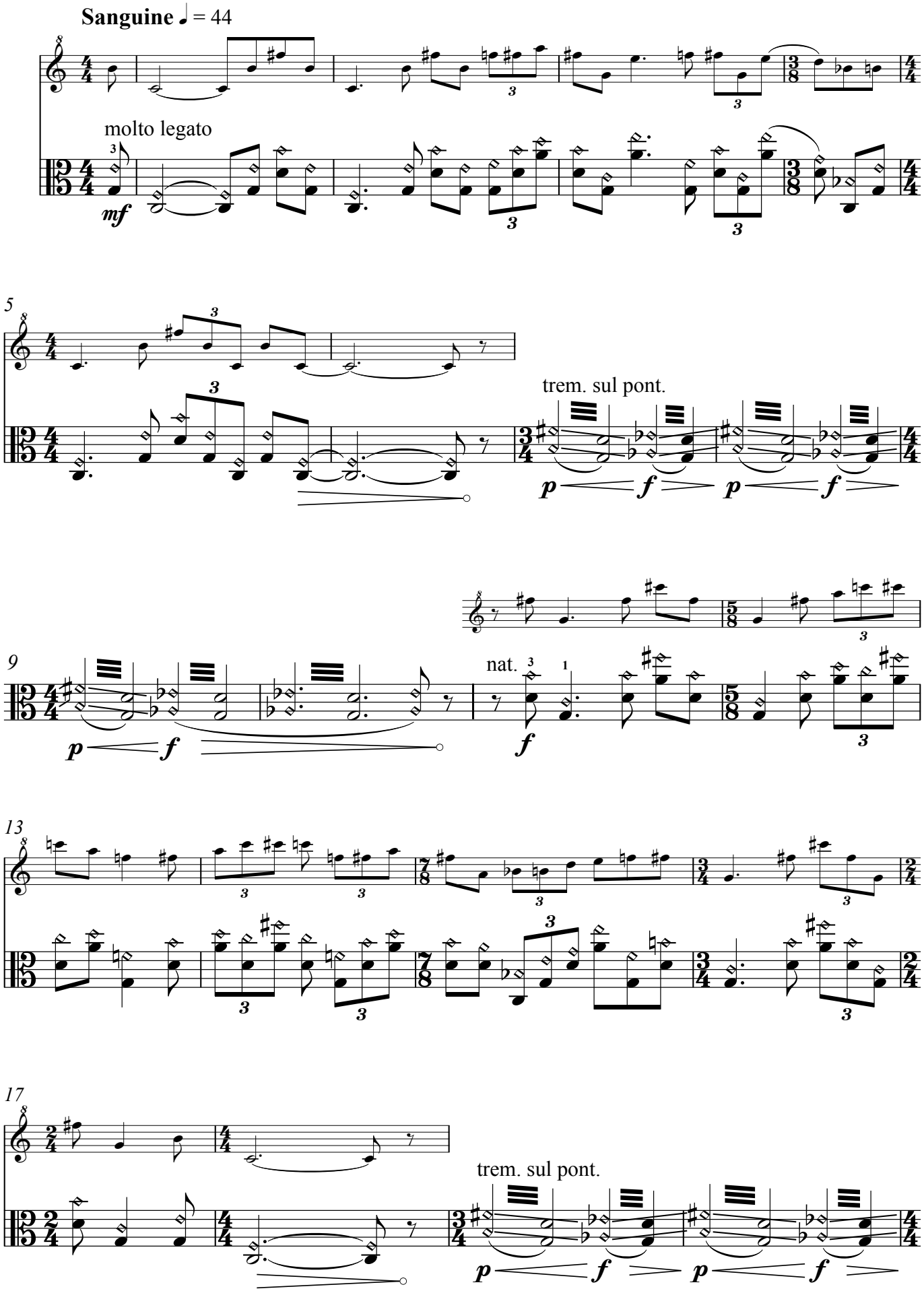
With a poisonous sting ♩ = 176

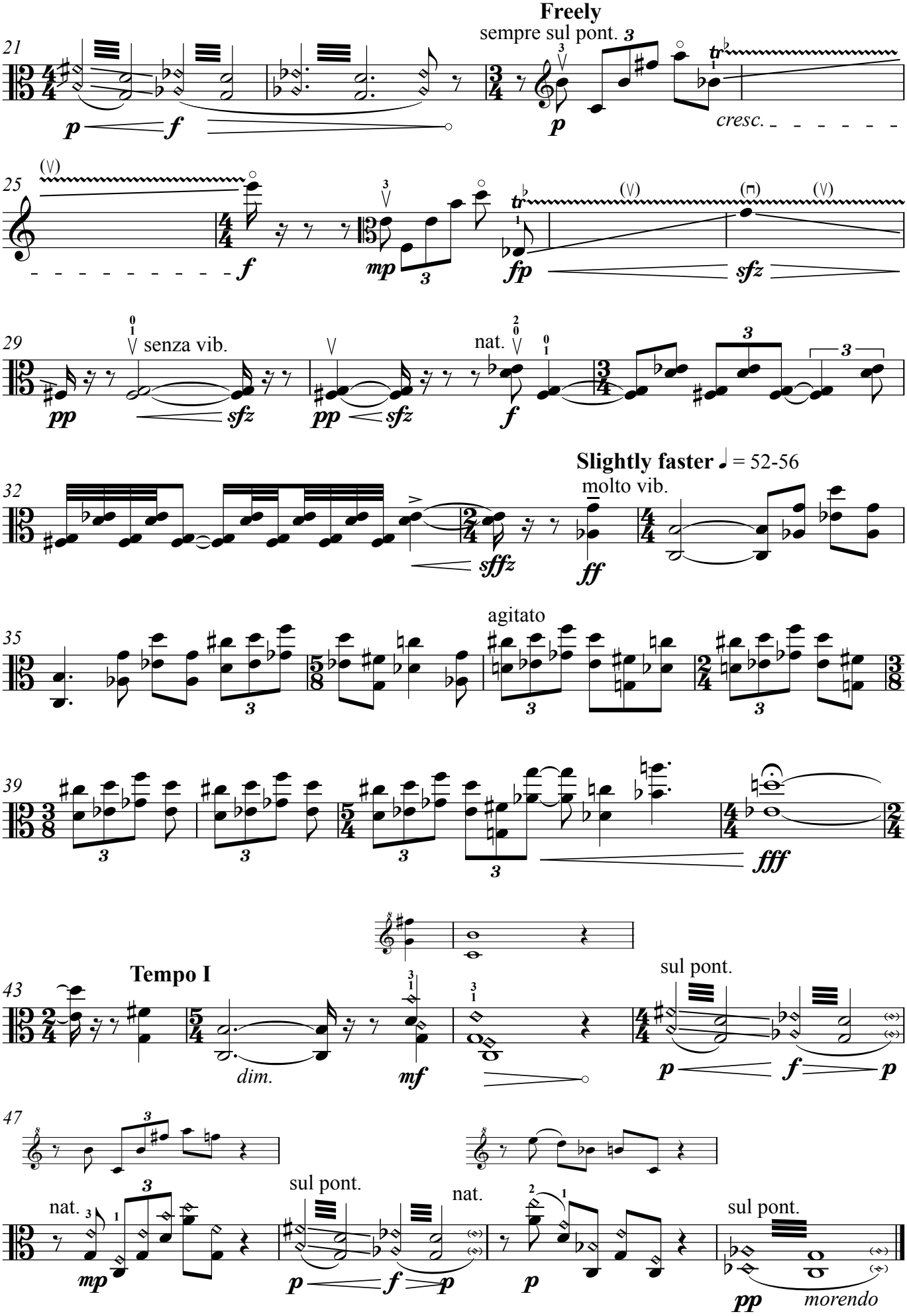


© Paul Groh 2001

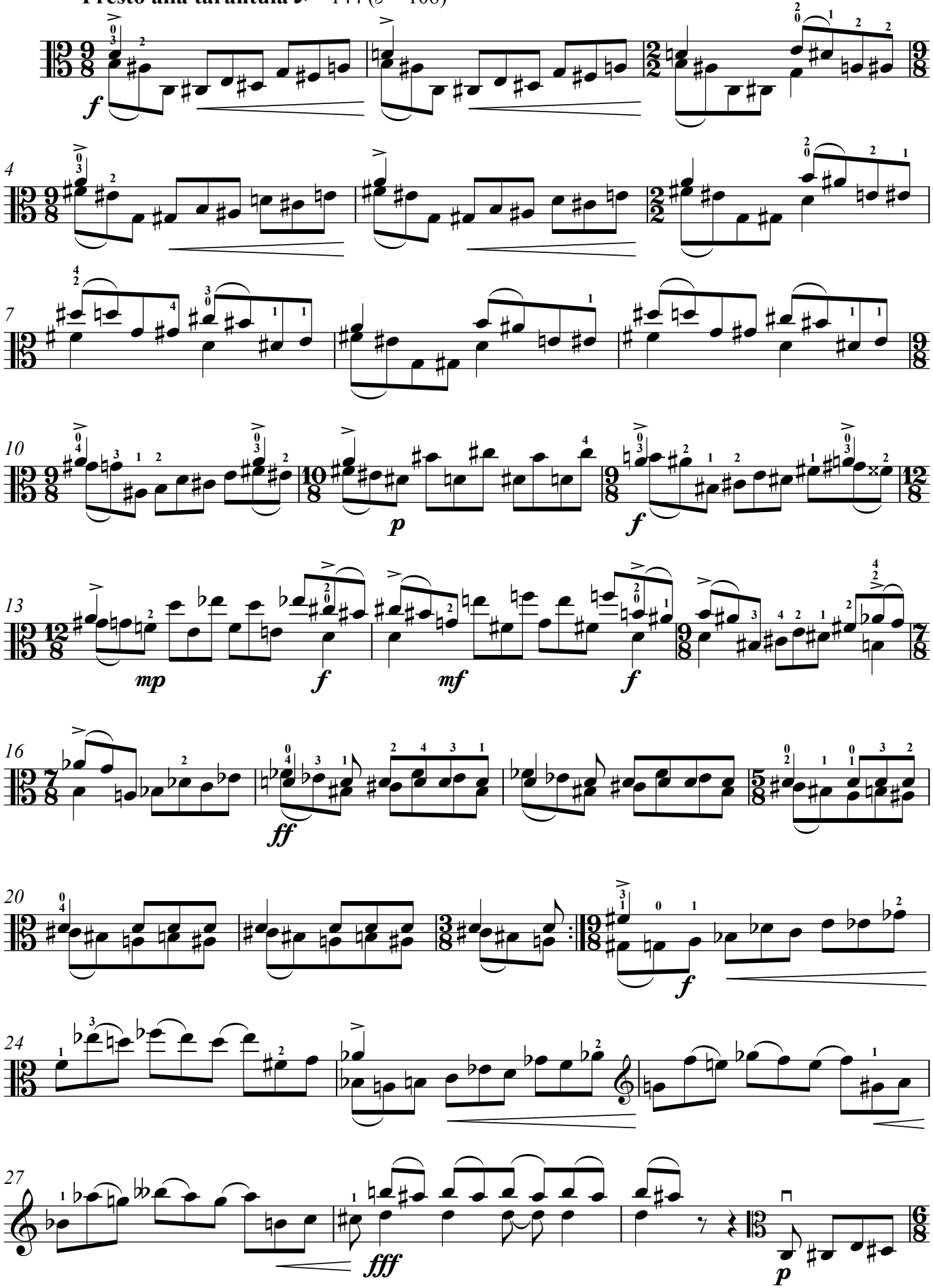

Tempo I
43
arco
sempre sim.
ff
47
51
55
59
sffz
62
65
68
71
pizz.
sul G D A
sim.
75
arco
fff
78
pizz.
sffz

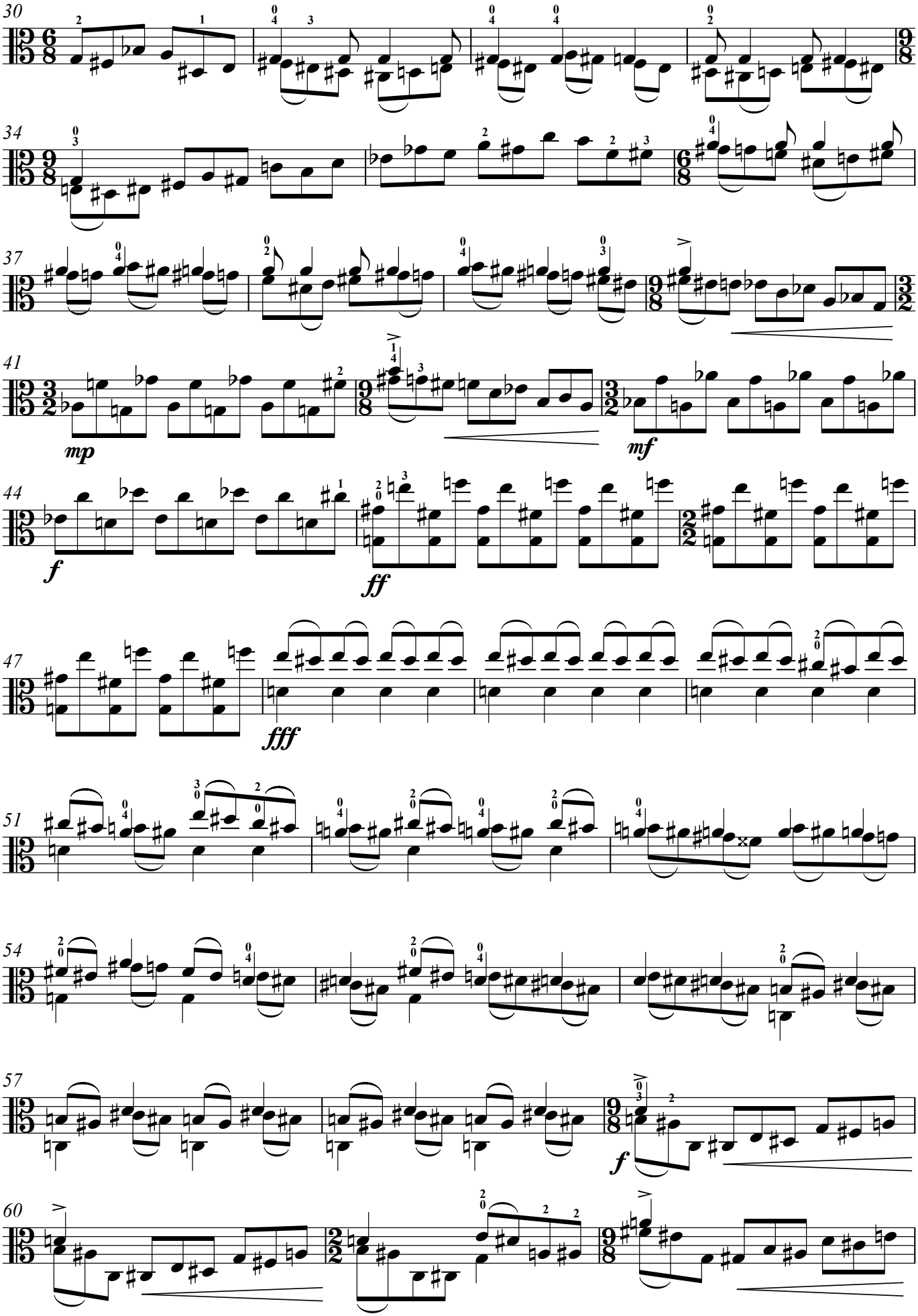
II. Tick

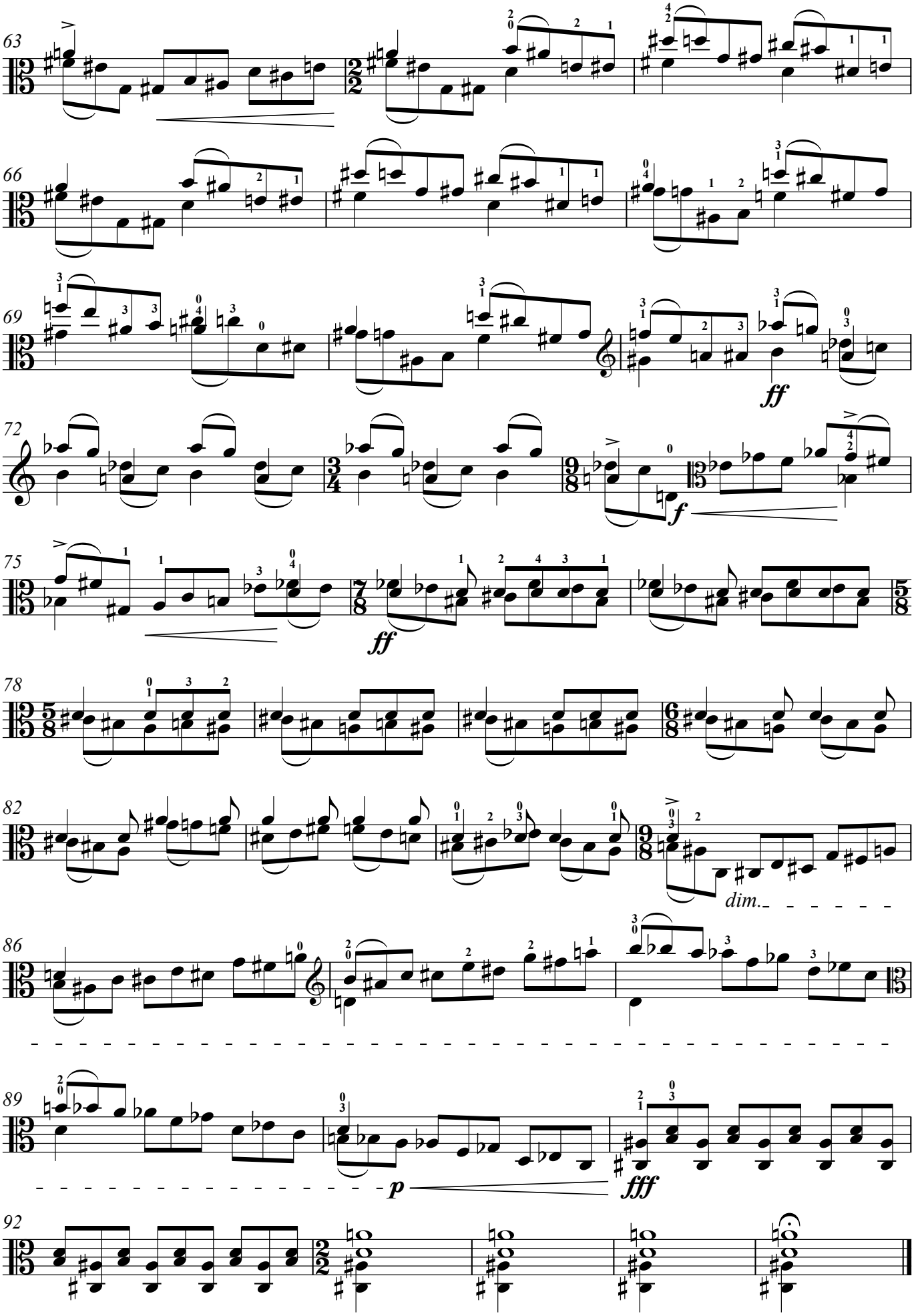

Sanguine ♩ = 44
molto legato
mf
5
trem. sul pont.
p
f
9
nat.
13
17
trem. sul pont.


Freely
sempre sul pont.
cresc.
senza vib.
nat.
Slightly faster ♩ = 52-56
molto vib.
agitato
Tempo I
sul pont.
dim.
nat.
sul pont.
nat.
sul pont.
morendo

III. Tarantula




30
34
37
41
mp
mf
44
f
ff
47
fff
51
54
57
f
60


63
66
69
ff
72
f
75
ff
78
82
dim.
86
89
p
fff
92