

Three Arachnids

for Solo Viola

I. Scorpion

II. Tick

III. Tarantula

by

Paul Groh

2001

Other works for solo viola by Paul Groh:

Curiosity and the Giant Mushrooms

Jack Rabbit [Cartoon for Solo Viola]

Jive Turkey

Kemper Variations

Monster of Attraction

Nautilus

Octopus

Penguins

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THREE ARACHNIDS was composed in 2001 and was first performed at the Gosford Regional Art Gallery on 11 July 2004.

The pizzicato glissandi in SCORPION should be played with the first finger of the left hand, covering as wide a range as possible. They must be very short, within the duration of a quaver, and without coming to rest on any definite pitch.

In m.7 *passim* of TICK and analagous passages, this is a fingered tremolo consisting of two natural harmonics alternating with the open G and D strings. The harmonics should be played with the first finger, making a glissando within the tremolo between the second position (B/F#) and first position (A \flat /E \flat). The sweep of the overtones should predominate over the timbre of the open strings. This effect, along with other ponticello effects and natural harmonics throughout the movement, will project more clearly if the strings on the viola are fairly new.

The quavers proceed at a constant rate throughout TARANTULA irrespective of time signature.

Three Arachnids

I. Scorpion

Paul Groh

With a poisonous sting ♩ = 176

0 1 0 1 *sempre sim.*

ff

5

9

13 *cresc.* *sempre sim.*

17 *Slower* ♩ = 126
pizz. *sffz* *ff*

22 *accel.*

27 *arco* *sempre sim.* *ff*

31 *Slower* *pizz.* *ff*

36 *accel.*

40 *sul G D A* *sim.*

Three Arachnids

Tempo I

43 arco ^{0 1 0 1} sempre sim. *ff*

47

51

55

59 *sffz* *sffz* *sffz*

62 *sffz* *sffz*

65 *sffz* *sffz* *sffz*

68 *sffz* *sffz* *sffz* *sffz*

71 sul G D A pizz. ^{4 1 0} sim. *sffz*

75 arco ^{1 3} *fff*

78 pizz. *sffz* *sffz*

II. Tick

Sanguine ♩ = 44

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 3/4 time. Includes markings 'molto legato' and 'mf'. The bass line features triplets and slurs.

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 3/4 time. Includes markings 'trem. sul pont.' and dynamic markings 'p' and 'f'. The bass line features tremolos and slurs.

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 3/4 time. Includes markings 'nat.' and dynamic markings 'p' and 'f'. The bass line features slurs and triplets.

Musical notation for measures 13-16. Treble clef, 4/4 time. Bass clef, 3/4 time. Includes triplets and slurs.

Musical notation for measures 17-20. Treble clef, 2/4 time. Bass clef, 2/4 time. Includes markings 'trem. sul pont.' and dynamic markings 'p' and 'f'. The bass line features tremolos and slurs.

21 **Freely**
sempre sul pont. 3

p *f* *p* *cresc.*

25

f *mp* *fp* *sfz*

29 *senza vib.*

pp *sfz* *pp* *sfz* *f*

32 **Slightly faster** ♩ = 52-56
molto vib.

sfz *ff*

35 *agitato*

p *p* *p* *p*

39

p *p* *p* *fff*

43 **Tempo I**

p *p* *mf* *p* *f* *p*

47

mp *p* *f* *p* *p* *pp* *morendo*

III. Tarantula

Presto alla tarantula ♩ = 144 (♩ = 108)

The musical score is written for a double bass and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Presto alla tarantula' with a metronome marking of ♩ = 144 (♩ = 108). The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 9/8 to 7/8 and back to 9/8. Fingerings and bowings are indicated throughout the score.

1

4

7

10

13

16

20

24

27

f

p

f

mp

f

mf

f

ff

f

fff

p

Three Arachnids

30

34

37

41

44

47

51

54

57

60

Three Arachnids

63

Musical notation for measures 63-65. The piece is in 2/2 time. Measure 63 starts with a dynamic marking of *ff*. Fingerings are indicated with numbers 0, 2, 1, 2, 1, 4, 2, 1, 1.

66

Musical notation for measures 66-68. Fingerings are indicated with numbers 2, 1, 0, 4, 1, 2, 3, 1.

69

Musical notation for measures 69-71. The piece changes to 3/4 time. Fingerings are indicated with numbers 3, 1, 3, 3, 0, 4, 3, 0, 3, 1, 2, 3, 3, 1, 0, 3. A dynamic marking of *ff* is present.

72

Musical notation for measures 72-74. The piece changes to 9/8 time. A dynamic marking of *f* is present.

75

Musical notation for measures 75-77. The piece changes to 7/8 time. A dynamic marking of *ff* is present. Fingerings are indicated with numbers 1, 1, 3, 4, 1, 2, 4, 3, 1.

78

Musical notation for measures 78-81. The piece changes to 6/8 time. Fingerings are indicated with numbers 0, 3, 2.

82

Musical notation for measures 82-85. The piece changes to 9/8 time. A dynamic marking of *dim.* is present. Fingerings are indicated with numbers 0, 1, 2, 3, 0, 1, 3, 2.

86

Musical notation for measures 86-88. The piece changes to 3/4 time. Fingerings are indicated with numbers 0, 2, 2, 2, 1, 3, 0, 3, 3.

89

Musical notation for measures 89-91. The piece changes to 2/2 time. A dynamic marking of *p* is present, followed by *fff*. Fingerings are indicated with numbers 2, 0, 3, 2, 1, 3, 0, 3.

92

Musical notation for measures 92-94. The piece changes to 2/2 time. The music ends with a double bar line.