

Scales and drones (for Improv sections)

Besser

scale

1 Longing (piece 1)

Musical notation for 'Longing (piece 1)'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a scale starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff contains a drone consisting of two whole notes: G2 and D2. A bracket connects the two G notes in the bass staff, indicating they are the same pitch.

scale

Temptation (piece 2)

Musical notation for 'Temptation (piece 2)'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a scale starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff contains a drone consisting of two whole notes: G2 and D2. A bracket connects the two G notes in the bass staff, indicating they are the same pitch. A '5' is written above the second measure of the treble staff.

scale

Return (piece 3)

Musical notation for 'Return (piece 3)'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a scale starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff contains a drone consisting of two whole notes: G2 and D2. A bracket connects the two G notes in the bass staff, indicating they are the same pitch. A '9' is written above the second measure of the treble staff.

The drone sections feature one solo instrument.

The soloist should stay on the given scale, but it can be played in any Octave

Improvisations should be unpulsed, and in no particular time

The soloist's improvisation should be based on the Melody of the up coming piece only hinting at the composed melody, borrowing intervals or motifs freely.

The Drone accompaniment can be played in any lowish octave, distributed freely and sensitively, around the other performers.

Note: The drone sections can link with the next piece (go under) of end.